

# American Pie

(Don McClean)

ungefärligen som framfört av

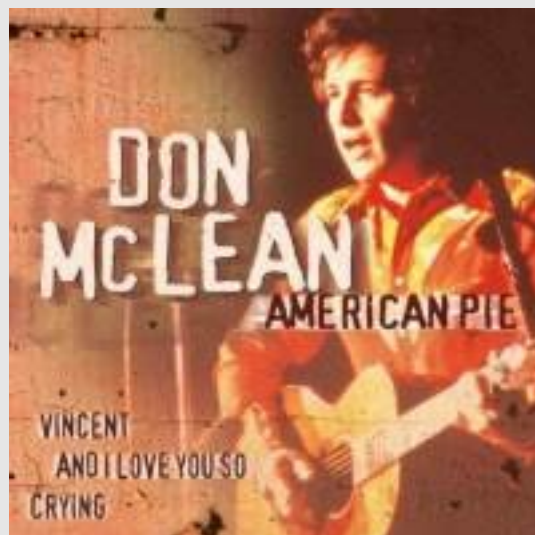
**The King's Singers**

Plankat och om-arrangerat av

Svante Strandberg

för

## ***So What!?***



# AMERICAN PIE

LIKE THE KINGS SINGERS

DON McCLEAN

Ihoptotad för So What!? av Svante Strandberg

$\text{♩} = 70$

Musical score for the first system of 'American Pie'. It features six vocal parts: SUSAN, ANN, ANNA, HASSE, SVANTE, and STEFAN. The key signature is two sharps (F# and C#) and the time signature is 2/4. The tempo is marked as quarter note = 70. The lyrics for HASSE are: 'A long, long time a-go I can still re-mem - ber how the mu-sic'. The other vocal parts have 'duh' syllables.

Musical score for the second system of 'American Pie'. It features six vocal parts: SUB, AP, AW, HS, SS, and STW. The key signature is two sharps (F# and C#) and the time signature is 2/4. The lyrics for HS are: 'used to make me smile And I knew if I had my chance that'. The other vocal parts have 'duh' syllables.

AMERICAN PIE

2

Musical score for the first system, measures 2-7. The score includes parts for SUB, AP, AW, HS, SS, and STW. The key signature is three sharps (F#, C#, G#). The lyrics for the HS part are: "I could make those peo - ple dance And maybe they'd be hap - py for a while". The lyrics for the SS part are: "duh duh duh duh duh But".

Musical score for the second system, measures 8-14. The score includes parts for SUB, AP, AW, HS, SS, and STW. The key signature is three sharps (F#, C#, G#). The lyrics for the SUB and AW parts are: "Feb - ru - a - ry make me shi - ver With every pa - per I'd de - li - ver Bad news on the door - step I". The lyrics for the SS part are: "Feb ru a ry make me shi ver With every pa - per I'd de - li - ver Bad news on the door - step I". The lyrics for the STW part are: "duh duh duh duh duh duh duh d'm d'm".

AMERICAN PIE

SUB couldn't take one more step

AP couldn't take one more step duh duh duh duh duh

AW couldn't take one more step duh duh duh duh duh

HS I can't remem - ber if I cried when I read about his wid - owed bride But

SS couldn't take one more step duh duh duh duh duh

STW duh duh

13

SUB The day the mu - sic died.

AP duh The day the mu sic died.

AW duh The day the mu - sic died.

HS some - thing touched me deep in - side

SS duh duh duh The day the mu - sic died.

STW The day the mu - sic died.

16

4

♩ = 85

# AMERICAN PIE

SUB  
Bye, bye miss A - me - ri - can pie Drove my

AP  
Bye, bye miss A me ri can pie Drove my

AW  
Bye, bye miss A - me - ri - can pie Drove my

HS  
So bye, bye miss A - me - ri - can pie Drove my

SS  
Bye, bye miss A - me - ri - can pie Drove my

STW  
Bye, bye miss A - me - ri - can pie Drove my

19

SUB  
che - vy to the le - vee but the le - vee was dry Them good old boys were drin - kin'

AP  
che vy to the le vee but the le - vee was dry Them good old boys were drin - kin'

AW  
che - vy to the le - vee but the le - vee was dry Them good old boys were drin - kin'

HS  
che - vy to the le - vee but the le - vee was dry Them good old boys were drin - kin'

SS  
che - vy to the le - vee but the le - vee was dry Them good old boys were drink - in'

STW  
che - vy to the le - vee but the le - vee was dry Them good old boys were drink - in'

22

AMERICAN PIE

Musical score for the first system, featuring six vocal parts: SUB, AP, AW, HS, SS, and STW. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "whis-key and rhy", "whu", "u", "whis-key and rhy", "whu", "u", "whis-key and rhy Sing-in' this will be the day that I die", "whis-key and rhy", "This will be the day when I die", "whis-key and rhy", "whu", "u".

♩ = 130

Musical score for the second system, featuring six vocal parts: SUB, AP, AW, HS, SS, and STW. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "u", "u", "Now for", "This will be the day that I die", "d'n k'n ch'n k'n", "d'n k'n ch'n k'n", "du du", "d'n k'n ch'n k'n", "d'n k'n ch'n k'n", "du du", "u", "d'n", "d'n", "d'n", "du", "du".

# AMERICAN PIE

6

SUB  
chn chn chn chn chn chn

AP  
Ten years we've been on our own And moss grows fat on a

AW  
ten years we've been on our own And moss grows fat on a

HS  
d'n k - d'n k'n k - d'n k - d'n d'n k - d'n k'n k - d'n k -

SS  
d'n k - d'n k'n k - d'n k - d'n d'n k - d'n k'n k - d'n k -

STW  
d'n k - d'n k'n k - d'n k - d'n d'n k - d'n k'n k - d'n k -

SUB  
chn chn chn chn chn chn

AP  
rol - lin' stone But that's not how it used to be

AW  
rol - lin' stoen But that's not how it used to be

HS  
d'n k - d'n k'n k - d'n k'n k - d'n k'n k - d'n k'n k -

SS  
d'n k - d'n k'n k - d'n k'n k - d'n k'n k - d'n k'n k -

STW  
d'n k - d'n k'n k - d'n k'n k - d'n k'n k - d'n k'n k -

AMERICAN PIE

SUB  
 d'n d'n d'n d'n d'n d'n d'n d'n chn chn chn chn

AP  
 When the jes ter sang for the king and queen, in a

AW  
 When the jes - ter sang for the king and queen, in a

HS  
 8 d'n k'n k d'n d'n d'n k - d'n k - d'n k'n k - d'n k'n k - d'n k'n k -

SS  
 d'n k'n k - d'n d'n d'n k - d'n k - d'n k'n k - d'n k'n k - d'n k'n k -

STW  
 57 d'n k'n k - d'n d'n k - d'n k - d'n k'n k - d'n k'n k - d'n k'n k -

SUB  
 chn chn chn chn chn chn

AP  
 coat he borr-owed from James Dean And a voice that

AW  
 coat he borr-owed from James Dean And voice That

HS  
 9 d'n k'n k - d'n k'n k - d'n k - d'n k'n k - d'n k'n k - d'n k'n k -

SS  
 d'n k'n k - d'n k'n k - d'n k - d'n k'n k - d'n k'n k - d'n k'n k -

STW  
 40 d'n k'n k - d'n k'n k - d'n k - d'n k'n k - d'n k'n k - d'n k'n k -



AMERICAN PIE

SUB chn chn chn chn chn chn

AP came from you and me.

AW came from you and me. Oh, and

HS d'n k - d'n k'n k - d'n k - d'n k'n k - d'n d'n d'n d'n d'n k'n k -

SS d'n k d'n k'n k - d'n k - d'n k'n k - d'n k - d'n k'n k -

STW <sup>45</sup> d'n k - d'n k'n k - d'n k - d'n k'n k - d'n k - d'n k'n k -

SUB d'n d'n d'n d'n

AP While the king was looking down, the jes - ter stole his thor-ny crown. The

AW while the king was looking down, the jes - ter stole his thor-ny crown. The

HS d'n d'n d'n d'n

SS d'n d'n d'n d'n

STW <sup>46</sup> d'n d'n d'n d'n

AMERICAN PIE

SUB chn chn chn chn chn chn

AP court room was ad-journed; No ver-dict was re -

AW court - room was ad-journed; No ver-dict was re -

HS d'n k'n k - d'n k'n k - d'n k'n k - d'n k'n k - d'n k'n k - d'n k'n k -

SS d'n k'n k - d'n k'n k - d'n k'n k - d'n k'n k - d'n k'n k - d'n k'n k -

STW 50 d'n k'n k - d'n k'n k - d'n k'n k - d'n k'n k - d'n k'n k - d'n k'n k -

SUB chn chn chn chn chn chn

AP turned. And while Len-non read a book of Marx, The

AW turned. And while Len-non read a book of Marx, The

HS d'n k'n k - d'n k'n k - d'n k'n k - d'n k'n k - d'n k'n k -

SS d'n k'n k - d'n k'n k - d'n k'n k - d'n k'n k - d'n k'n k -

STW 58 d'n k'n k - d'n k'n k - d'n k'n k - d'n k'n k - d'n k'n k -

## AMERICAN PIE

SUB  
chn chn chn chn chn chn

AP  
quar tet prac - tised in the park, And we sang dir - ges

AW  
quar - tet prac - tised in the park, And we sang dir - ges

HS  
d'n k'n k - d'n k'n k - d'n k - d'n k'n k - d'n k - d'n k'n k -

SS  
d'n k'n k - d'n k'n k - d'n k - d'n k'n k - d'n k - d'n k'n k -

STW  
56 d'n k'n k - d'n k'n k - d'n k - d'n k'n k - d'n k - d'n k'n k -

SUB  
chn The day the mu - sic

AP  
in the dark, The day the mu - sic

AW  
in the dark, The day the mu - sic

HS  
d'n k'n k - d'n k'n The day the mu - sic

SS  
d'n k'n k - d'n k'n The day the mu - sic

STW  
59 d'n k'n k - d'n k'n The day the mu - sic

AMERICAN PIE

SUB  
died. Bye, bye miss A -

AP  
died. Bye, bye miss A -

AW  
died. Bye, bye miss A -

HS  
8 died. And we were sing-in' k - ch'n k'n k - ch'n k'n

SS  
d'n k'n k - d'n k'n k - d'n k - ch'n k'n k - ch'n k'n

STW  
62 d'n k'n k - d'n k'n k - d'n d'n d'n d'n d'n d'n

SUB  
me - ri - can pie Drove my che - vy to the le - vee but the le - vee was dry Them

AP  
me - ri - can pie Drove my che - vy to the le vee but the le vee was dry Them

AW  
me - ri - can pie Drove my che - vy to the le - vee but the le - vee was dry Them

HS  
8 k - ch'n k'n k - ch'n k'n k - ch'n - k'n k - ch'n k'n k - ch'n k'n k - ch'n k'n

SS  
k - ch'n k'n k - ch'n k'n k - ch'n k'n k - ch'n k'n k - ch'n k'n k - ch'n k'n

STW  
65 d'n d'n d'n d'n d'n d'n d'n d'n d'n d'n d'n d'n d'n d'n d'n d'n

AMERICAN PIE

SUB  
good old boys were drin-kin' whis-key and rhy whu

AP  
good old boys were drin kin' whis key and rhy whu

AW  
good old boys were drin-kin' whis-key and rhy whu

HS  
6  
k-ch'n k'n k - ch'n k'n k - ch'n k'n Sing-in' this will be the day when I die

SS  
k-ch'n k'n k - ch'n k'n duh duh tss tss tss tss

STW  
68  
d'n d'n d'n d'n d'n d'n d'n d'n duh duh whu

SUB  
u u

AP  
u u

AW  
u u

HS  
6  
This will be the day when I die

SS  
this will be the day when I die tss tss tss d'n k'n ch'n k'n d'n k'n ch'n k'n

STW  
71  
whu whu whu d'n k'n ch'n k'n d'n k'n ch'n k'n

AMERICAN PIE

SUB  
d'n k'n ch'n k'n chn chn chn chn

AP  
Oh, and there we were all in one place A

AW  
d'n k'n ch'n k'n d'n k'n ch'n k'n chn chn chn chn

HS  
8  
Oh, and there we were all in one place A

SS  
d'n k'n du du du d'n k'n k - d'n k'n k d'n k'n k d'n k'n k

STW  
74  
d'n k'n du du du d'n k'n k - d'n k'n k - d'n k'n k - d'n k'n k -

SUB  
chn chn chn chn chn chn

AP  
ge-ne-ra - tion lost in space With no time left to start

AW  
chn chn chn chn chn chn

HS  
8  
ge-ne-ra - tion lost in space with no time left to start

SS  
d'n k'n k d'n k'n k d'n k'n k d'n k'n k d'n k'n k

STW  
77  
d'n k'n k - d'n k'n k - d'n k'n k - d'n k'n k - d'n k'n k -

AMERICAN PIE

SUB chn chn chn chn chn chn

AP a - gain So come on Jack be nim-ble

AW chn chn d'n k'n ch'n k'n d'n k'n ch'n k'n chn chn

HS a - gain So come on Jack be nim-ble

SS d'n k'n k d'n k'n k d'n k'n ch'n k'n d'n k'n ch'n k'n d'n k'n k - d'n k'n k -

STW 80 d'n k'n k - d'n k'n k - d'n k'n k - d'n k'n ch'n k'n d'n k'n k - d'n k'n k -

SUB chn chn chn chn chn chn

AP Jack be quick Jack flash sat on a can - dle-stick Cause

AW chn chn chn chn chn chn

HS Jack be quick Jack flash sat on a can - dle-stick Cause

SS d'n k'n k - d'n k'n k d'n k'n k d'n k'n k d'n k'n k - d'n k'n k -

STW 85 d'n k'n k - d'n k'n ch'n k - d'n k'n k - d'n k'n k - d'n k'n k - d'n k'n k -

AMERICAN PIE

SUB  
chn chn chn chn chn chn

AP  
fi - re is the De - vil's on - ly friend

AW  
chn chn chn chn chn chn

HS  
fi - re is the De - vil's on - ly friend

SS  
d'n k'n k - d'n k'n k - d'n k'n k - d'n k'n k d'n k'n k d'n k'n k

STW  
86 d'n k'n k - d'n k'n k - d'n k'n k - d'n d'n d'n k'n k - d'n k'n k -

SUB  
chn Oh and as I watched him on the stage My

AP  
Oh and as I watched him on the stage My

AW  
d'n k'n ch'n k'n d'n k'n Oh and as I watched him on the stage My

HS  
chn chn chn chn

SS  
d'n k'n ch'n k'n d'n k'n ch'n k'n duh duh

STW  
89 d'n k'n k - d'n d'n duh duh



AMERICAN PIE

SUB hands were clinched in fists of rage chn chn

AP hands were clinched in fists of rage chn chn

AW hands were clinched in fists of rage No an - gel born in

HS chn chn chn chn chn chn

SS duh duh d'n k'n k - d'n k'n k -

STW duh duh d'n k'n k - d'n k'n k -

SUB chn chn chn chn And as the flames

AP chn chn chn chn chn chn

AW hell Could break that Sa - tan's spell And as the flames

HS chn chn chn chn chn chn

SS d'n k'n k - d'n k'n k - d'n k - d'n d'n k - d'n k'n

STW d'n k'n k - d'n k'n ch'n k - d'n k - d'n k - d'n d'n k - d'n k'n

AMERICAN PIE

SUB  
 climbed high in to the night To light the sac ri

AP  
 chn chn chn chn chn chn

AW  
 climbed high in - - to the night To light the sac - ri -

HS  
 chn chn chn chn chn chn

SS  
 d'n k - d'n k'n k - d'n k'n k - d'n k'n k - d'n k'n k - d'n d'n k'n

STW  
 d'n k - d'n k'n k - d'n k'n k - d'n k'n k - d'n k'n k - d'n d'n k'n

98

SUB  
 fi cial rite I saw Sa tan laugh in' with de light the day the

AP  
 chn chn chn chn chn the day the

AW  
 fi - cial rite I saw Sa - tan laugh - in' with de - light the day the

HS  
 chn chn chn chn chn the day the

SS  
 d'n k'n k - d'n k - d'n k - d'n k'n k - d'n k'n d'n the day the

STW  
 d'n k'n k - d'n k - d'n k - d'n k'n k - d'n k'n d'n k - d'n k - d'n d'n

101

SUB  
mu sic died. And he was sing - ing:

AP  
mu sic died. And he was sing - ing:

AW  
mu - sic died. And he was sing - ing:

HS  
mu - sic died. And he was sing - ing:

SS  
mu - sic d'n k'n k - d'n k'n k - d'n

STW  
105 d'n d'n k'n d'n k'n k - d'n k'n k - d'n du - i - u dum

SUB  
Bye, bye miss A - me - ri - can pie Drove my che - vy to the le - vee but the

AP  
Bye, bye miss A - me - ri - can pie Drove my che - vy to the le vee but the

AW  
Bye, bye miss A - me - ri - can pie Drove my che - vy to the le - vee but the

HS  
k - ch'n k'n k - ch'n k'n k - ch'n k'n k - ch'n k'n k - ch'n - k'n k - ch'n k'n

SS  
k - ch'n k'n k - ch'n k'n k - ch'n k'n k - ch'n k'n k - ch'n k'n k - ch'n k'n

STW  
108 dum dum dum dum dum dum dum dum du i um dum dum dum dum dum

AMERICAN PIE

SUB le - vee was dry Them good old boys were drin-kin' whis-key and rhy

AP le vee was dry Them good old boys were drin kin' whis key and rhy

AW le - vee was dry Them good old boys were drin-kin' whis-key and rhy

HS k - ch'n k'n k - ch'n k'n k - ch'n k'n k - ch'n k'n k - ch'n k'n Singin'

SS k - ch'n k'n k - ch'n k'n k - ch'n k'n k - ch'n k'n k - ch'n k'n duh duh

STW 111 dum dum dum dum du i um dum dum dum dum dum dum dum dum dum du-i-um

SUB whu u u

AP whu u u

AW tss tss tss tss this will be the day when I die tss tss tss

HS 113 this will be the day when I die This will be the day when I die

SS whu u u

STW 114 whu whu whu whu

Musical score for the first system (measures 117-120). It features six vocal parts: SUB (Soprano), AP (Alto), AW (Alto), HS (Soprano), SS (Soprano), and STW (Soprano). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The lyrics 'Uh' are written under the notes in the SUB, AP, AW, and SS parts. The HS part has a '6' below the first measure and a '1' below the fifth measure. The STW part has a '117' below the first measure and 'Uh' below the fifth measure. The music consists of long, sustained notes with a slur across the first four measures.

Musical score for the second system (measures 120-124). It features the same six vocal parts. The tempo is marked '♩ = 86'. The lyrics 'duh duh duh duh duh' are written under the notes in the SUB, AP, and SS parts. The HS part has the lyrics 'met a girl who sang the blues And I asked her for some happy news But'. The music consists of short, rhythmic notes with a slur across the first four measures.

AMERICAN PIE

Musical score for the first system of 'American Pie', measures 122-126. The score includes parts for Soprano (SUB), Alto (AP), Alto (AW), Harp (HS), Soprano (SS), and Tenor (STW). The lyrics are: "she just smiled and turned a-way I went down to the sac - red store Where I'd".

SUB  
duh duh duh duh duh

AP  
duh duh duh duh duh

AW

HS  
she just smiled and turned a-way I went down to the sac - red store Where I'd

SS  
duh duh duh duh duh

STW

122

Musical score for the second system of 'American Pie', measures 125-129. The score includes parts for Soprano (SUB), Alto (AP), Alto (AW), Harp (HS), Soprano (SS), and Tenor (STW). The lyrics are: "heard the mu - sic years be-fore But the man there said the mu-sic would-n't".

SUB  
duh duh duh duh

AP  
duh duh duh duh

AW

HS  
heard the mu - sic years be-fore But the man there said the mu-sic would-n't

SS  
duh duh duh duh

STW

125

♩ = 70

SUB  
duh And in the streets: the child - ren screamed The lovers cried and the poets dreamed But

AP  
duh

AW  
And in the streets: the child - ren screamed The lovers cried and the poets dreamed But

HS  
play

SS  
duh And in the streets: the child - ren screamed The lovers cried and the poets dreamed But

STW  
duh duh duh duh

127

SUB  
not a word was spoken; The church bells all were broken

AP  
The church bells all were broken

AW  
not a word was spoken; The church bells all were broken

HS  
And the

SS  
not a word was spoken; The church bells all were broken

STW  
duh duh duh d'm d'm duh duh

130

Musical score for the first system, measures 132-133. The score includes parts for SUB, AP, AW, HS, SS, and STW. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics for the HS part are: "three men I ad-mi - re most: The fa-ther, son and the ho-ly ghost They".

Musical score for the second system, measures 134-135. The score includes parts for SUB, AP, AW, HS, SS, and STW. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics for the HS part are: "caught the last train for the coast". The lyrics for the other parts are: "The day the mu - sic".



Musical score for voices (SUB, AP, AW, HS, SS, STW) and piano accompaniment. The score is in G major (one sharp) and 3/4 time. The lyrics are: "died", "Bye, bye miss A -", and "And they were sing - ing".

136

Musical score for voices (SUB, AP, AW, HS, SS, STW) and piano accompaniment. The score is in G major (one sharp) and 3/4 time. The lyrics are: "me - ri - can pie", "Drove my che - vy to the le - vee but the le - vee was dry", and "Them".

139

AMERICAN PIE

142

SUB  
good old boys were drin-kin' whis-key and rhy

AP  
good old boys were drin-kin' whis-key and rhy whu

AW  
good old boys were drin-kin' whis-key and rhy whu

HS  
good old boys were drin-kin' whis-key and rhy Sin-gin' this will be the day that I die

SS  
good old boys were drink-in' whis-key and rhy

STW  
good old boys were drink-in' whis-key and rhy whu

Detailed description: This system contains six vocal staves. The Soprano (SUB) and Alto (AP) parts have lyrics 'good old boys were drin-kin' whis-key and rhy'. The Alto (AW) part has an additional 'whu' at the end. The High Soprano (HS) part has lyrics 'good old boys were drin-kin' whis-key and rhy Sin-gin' this will be the day that I die'. The Soprano (SS) part has lyrics 'good old boys were drink-in' whis-key and rhy'. The Soprano Tenor (STW) part has lyrics 'good old boys were drink-in' whis-key and rhy whu'. The music is in G major and 4/4 time, with a key signature of three sharps.

145

SUB

AP  
u u d'm d'm d'm d'm d'm d'm d'm d'm

AW  
u u d'm d'm d'm d'm d'm d'm d'm d'm

HS  
This will be the day that I die d'm d'm d'm d'm

SS  
This will be the day when I die d'm d'm d'm d'm d'm d'm d'm d'm

STW  
u u

Detailed description: This system continues the vocal parts. The Soprano (SUB) part is silent. The Alto (AP) part has lyrics 'u u d'm d'm d'm d'm d'm d'm d'm d'm'. The Alto (AW) part has lyrics 'u u d'm d'm d'm d'm d'm d'm d'm d'm'. The High Soprano (HS) part has lyrics 'This will be the day that I die d'm d'm d'm d'm'. The Soprano (SS) part has lyrics 'This will be the day when I die d'm d'm d'm d'm d'm d'm d'm d'm'. The Soprano Tenor (STW) part has lyrics 'u u'. The music continues in G major and 4/4 time.

AMERICAN PIE

SUB  
Bye, bye miss A - me - ri - can pie Drove my che - vy to the le - vee but the

AP  
Bye, bye miss A - me - ri - can pie Drove my che - vy to the le - vee but the

AW  
d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm

HS  
d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm

SS  
d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm

STW  
148 d'm

SUB  
le - vee was dry Them good old boys were drin-kin' whis-key and rhy Sin-gin'

AP  
le - vee was dry Them good old boys were drin-kin' whis-key and rhy

AW  
d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm

HS  
d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm

SS  
d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm

STW  
151 d'm

AMERICAN PIE

154

SUB this will be the day when I die This will be the day when I die

AP

AW This will be the day when I die

HS whu whu

SS whu whu

STW whu whu

157

SUB  $\text{♩} = 60$  duh duh die

AP duh duh die

AW whu duh duh die

HS Sin - gin' this will be the day when I die

SS duh duh duh

STW whu