

Auld Lang Syne

Trad / Robert Burns

Based on a recording with
Home Free

Transcription/adaptation
by Svante Strandberg for

So What!?



Auld Lang Syne

As performed by Home Free

Poem: Robert Burns

Music: Trad

Transcribed by: Svante Strandberg

Musical score for the first system of 'Auld Lang Syne'. The score is in 4/4 time and features six vocal parts: Susan, Anna, Ann, Hasse, Svante, and Stefan. The lyrics for the first two phrases are 'whu' and 'whu'. The melody is simple and repetitive, with a final note on a whole rest.

Musical score for the second system of 'Auld Lang Syne', starting at measure 6. The score features six vocal parts: SB, AW, AP, HS, SS, and SW. The lyrics for this system are: 'Should old ac-quain-tance', 'brought to mind? ___ Should old ac-quain-tance', 'and ___ ne-ver brought to mind? ___ Should old ac-quain-tance', and 'old ac-quain-tance be for-got and ___ ne-ver brought to mind? ___ Should old ac-quain-tance'. The melody continues with a final note on a whole rest.

Auld Lang Syne

2
11

SB
For auld lang

AW
be for - got? uh

AP
be for - got? uh

HS
be for - got? uh

SS
be for - got? uh

SW
be for - got, and ___ days of auld lang syne? _____

16

SB
syne my dear, for auld lang syne. ___ We'll take a cup ___ of kind - ness yet for ___

AW
for ___ auld lang syne. ___ We'll take a cup of kind - ness yet for

AP
uh ___ for auld lang syne. ___ take a cup of kind - ness yet for

HS
uh ___ for auld lang syne. ___ We'll take a cup ___ of kind - ness yet for ___

SS
uh ___ for auld lang syne. ___ We'll take a cup ___ of kind - ness yet for

SW
for auld lang syne. ___ We'll take a cup of kind - ness yet for

Auld Lang Syne

21

SB
 auld lang syne. — whu my trus - ty friend that gives — a hand to

AW
 auld lang syne. — And here's a hand my trus - ty friend that — gives a hand to

AP
 auld lang syne. — whu — my trus - ty friend that gives a hand to

HS
 auld lang syne. — whu — my trus - ty friend that gives a hand to

SS
 auld lang syne. — whu my trus - ty friend that gives a hand to

SW
 auld lang syne. — whu my trus - ty friend that gives a hand to

26

SB
 thine. — We'll take a cup — of kind - ness yet for auld lang syne. —

AW
 thine. — We'll take a cup — of kind - ness yet for — auld lang — syne. —

AP
 thine. — We'll take a cup of kind - ness yet for auld lang — syne. — For

HS
 thine. — We'll take a cup — of kind - ness yet for — auld lang — syne. —

SS
 thine. — We'll take a cup of kind - ness yet for auld lang syne. —

SW
 thine. — We'll take a cup of kind - ness yet for auld lang — syne. —

Auld Lang Syne

4
31

SB
AW
AP
HS
SS
SW

for auld lang syne. We'll take a cup of
whu for auld lang syne. We'll take a cup of
auld lang syne my dear, for auld lang syne. We'll take a cup of
whu for auld lang syne. We'll take a cup of
whu for auld lang syne. We'll take a cup of
whu for auld lang syne. We'll take a cup of

36

SB
AW
AP
HS
SS
SW

kind - ness yet for auld lang syne. uh
kind - ness yet for auld lang syne. uh
kind - ness yet for auld lang syne. uh
kind - ness yet for auld lang syne. Should old ac-quain - tance be for-got and
kind - ness yet for auld lang syne.

Auld Lang Syne

41

SB uh duh be for - got and *rit.*

AW uh duh be for - got and *rit.*

AP uh duh be for - got and *rit.*

HS uh duh be for - got and *rit.*

SS ne - ver brought to mind? Should old ac - quain - tance be for - got and *rit.*

SW be for - got and *rit.*

45

SB days of auld lang syne?

AW days of auld lang syne?

AP days of auld lang syne?

HS days of auld lang syne?

SS days of auld lang syne?

SW days of auld lang syne?