

# Birdland

(Josef Zawinul / Joe Hendricks)

á la Manhattan Transfer

Plankat/Bearbetat av

Svante Strandberg

för

## So What!?

DECEMBER SCHEDULE	BIRDLAND						
	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	November 26 CHICO O'FARRILL'S Afro-Cuban Jazz Big Band Music Director: Arturo O'Farrill	November 27 TOSHIKO AKIYOSHI Jazz Orchestra Featuring: Lew Tabackin	November 28 DUKE ELLINGTON ORCHESTRA	November 29-December 2 <b>DJANGO REINHARDT FESTIVAL</b> call club for more information			
	December 3 CHICO O'FARRILL'S Afro-Cuban Jazz Big Band Music Director: Arturo O'Farrill	December 4 MARIA SCHNEIDER Jazz Orchestra	December 5 a special benefit for Jack McDuff hosted by GEORGE BENSON	December 6-9 <b>'Chasin' The Bird'</b> The Music of Charlie Parker featuring: Gary Bartz - Tom Harrell - Donald Harrison Junior Mance - Dennis Irwin - Idris Muhammad			
	December 10 CHICO O'FARRILL'S Afro-Cuban Jazz Big Band Music Director: Arturo O'Farrill	December 11 TOSHIKO AKIYOSHI Jazz Orchestra Featuring: Lew Tabackin	December 12 DUKE ELLINGTON ORCHESTRA	December 13 Jazz Vocalist CARLA WHITE	December 14-16 <b>LEE KONITZ QUARTET</b>		
	December 17 CHICO O'FARRILL'S Afro-Cuban Jazz Big Band Music Director: Arturo O'Farrill	December 18 TOSHIKO AKIYOSHI Jazz Orchestra Featuring: Lew Tabackin	December 19 DUKE ELLINGTON ORCHESTRA	December 20 VIC JURIS trio feat: Ray Drummond	December 21 Latin Jazz JIMMY BOSCH & SALSA DURA	December 22-23 <b>FREDDIE HUBBARD</b> with: New Jazz Composers' Octet	
	December 24 CHICO O'FARRILL'S Afro-Cuban Jazz Big Band Music Director: Arturo O'Farrill	December 25 <b>CLOSED FOR XMAS</b>	December 26 DUKE ELLINGTON ORCHESTRA	December 27 Keyboardist RACHEL Z and her trio	December 28 GARY MORGAN BIG BAND	December 29-30 <b>DAVE LIEBMAN</b> 18-Piece Big Band	
	Every Friday evening from 5:30-7:30pm - LEW ANDERSON'S ALL-AMERICAN BIG BAND						
	Every Tuesday evening from 5:30-7:30pm - DAVID OSTWALD'S LOUIS ARMSTRONG CENTENNIAL BAND						
	315 West 44th Street, between 8th & 9th Avenues ~ Call: 212-581-3080 ~ www.birdlandjazz.com						

# Birdland

Josef Zawinul / Joe Hendricks

$\text{♩} = 155$

11

Ann

AP   
Five - thous-and light years from Bird - land but I'm still

AW   
— preach-in' the rhy - thm; — Long — gone up-tight years from Bird - land and I'm still

AP   
Years — from the land of the Bird — and I am still —

AW   
— teach-in' it with — 'em. — Years — from the land of the Bird - and I am still —

AP   
— feel-in' the spir - it; — Five - thous-and light years from Bird - land but I know —

AW   
— feel-in' the spir - it; — Five - thous-and light years from Bird - land but I know —

AP   
— peo - ple can hear — it. — Bird — named it, Bird — made it, Bird —

SB   
— peo - ple can hear — it. — Bird — named it, Bird — made it, Bird —

HS   
Bird — named it, Bird — made it, Bird —

SS   
Bird — named it, Bird — made it, Bird —

SW   
Bird — named it, Bird — made it, Bird —

31

AW — heard it, then — played it well — sta - ted Bird - land.

AP — heard it, then — played it well — sta - ted Bird - land.

SB — heard it, then — played it well — sta - ted Bird - land.

HS — heard it, then — played it well — sta - ted Bird - land.

SS — heard it, then — played it well — sta - ted Bird - land.

SW — heard it, then — played it well — sta - ted Bird - land.

35

AW — du du du — du du du — du du du — du du du

AP It hap-pened down in Bird - land. —

SB It hap-pened down in Bird - land. —

HS It hap-pened down in Bird - land. —

SS It hap-pened down in Bird - land. —

SW It hap-pened down in Bird - land. —

du du du du du — du —

41

SB In the mid - dle of that hub, I re-mem - ber one jazz club where we went

Birdland

46

AP

SB

SW

Ev-'ry bo - dy heard that

— to pat feet down on Fif - ty Se - con' Street. Ev-'ry bo - dy heard that

Ev-'ry bo - dy heard that

51

AP

SB

HS

SW

word that they named \_\_\_\_\_ it af - ter Bird where the rhy - thm swooped and

word that they named \_\_\_\_\_ it af - ter Bird where the rhy - thm swooped and

where the rhy - thm swooped and

word that they named \_\_\_\_\_ it af - ter Bird where the rhy - thm swooped and



Birdland

64

AW  
 Bird - land, ol' swing - in' Bird - land.

AP  
 Bird - land, ol' swing - in' Bird - land.

SB

HS  
 Bird - land, ol' swing - in' Bird - land.

SS  
 Bird - land, ol' swing - in' Bird - land.

SW  
 Bird - land, ol' swing - in' Bird - land.

70

AW  
 Real-ly, you turn me a-roun'

AP  
 You turn me on!

HS  
 'n turn me on

SW

74

AW  
 Down \_\_\_ them stairs, lose \_\_\_ them cares where? \_\_\_

HS  
 Down \_\_\_ them stairs, lose \_\_\_ them cares where? \_\_\_

82

AW  
 Down in Bird - land to - tal swing, Bob \_\_\_\_ was king there \_\_\_\_ down in Bird - land. Bird \_\_\_\_

AP  
 Bird \_\_\_\_

HS  
 Down in Bird - land to - tal swing, Bob \_\_\_\_ was king there \_\_\_\_ down in Bird - land. Bird \_\_\_\_

SS  
 Bird \_\_\_\_

87

AW  
 \_\_\_\_ would cook, Max \_\_\_\_ would look where? \_\_\_\_ Down in Bird - land. Miles \_\_\_\_

AP  
 \_\_\_\_ would cook, Max \_\_\_\_ would look where? \_\_\_\_ Down in Bird - land. Miles \_\_\_\_

HS  
 \_\_\_\_ would cook, Max \_\_\_\_ would look where? \_\_\_\_ Down in Bird - land. Miles \_\_\_\_

SS  
 \_\_\_\_ would cook, Max \_\_\_\_ would look where? \_\_\_\_ Down in Bird - land. Miles \_\_\_\_

Birdland

8

91

AW  
— came through 'Trane — came too there — down in Bird - land. Ba -

AP  
— came through 'Trane — came too there — down in Bird - land. Ba -

SB  
Ba -

HS  
— came through 'Trane — came too there — down in Bird - land. Ba -

SS  
— came through 'Trane — came too there — down in Bird - land. Ba -

SW  
Ba -

95

AW  
- sie blew, Bla - key too where? — Down in Bird - land. Can -

AP  
- sie blew, Bla - key too where? — Down in Bird - land. Can -

SB  
- sie blew, Bla - key too where? — Down in Bird - land. Can -

HS  
- sie blew, Bla - key too where? — Down in Bird - land. Can -

SS  
- sie blew, Bla - key too where? — Down in Bird - land. Can -

SW  
- sie blew, Bla - key too where? — Down in Bird - land. Can -



99

AW  
- non Ball played that hall there down in Bird - land yeah.

AP  
- non Ball played that hall there down in Bird - land yeah.

SB  
- non Ball played that hall there down in Bird - land yeah.

HS  
- non Ball played that hall there down in Bird - land yeah.

SS  
- non Ball played that hall there down in Bird - land yeah.

SW  
- non Ball played that hall there down in Bird - land yeah.

104

AW

AP

SB

HS

SS

SW

— There may ne-ver be no-thing such as that No mo'—

Birdland

10

113

SW

118

SW

122

AW

AP

SB

HS

SS

SW

he-he Good-bye! \_\_\_\_\_

126

AW  
 To play in Bird land is an ho-nor we still dig. Yeah that

AP  
 iu iu iu iu iu iu iu iu iu iu iu iu iu iu

SB  
 iu iu iu iu iu iu iu iu iu iu iu iu iu iu

HS  
 iu iu iu iu iu iu iu iu iu iu iu iu iu iu

SS  
 iu iu iu iu iu iu iu iu iu iu iu iu iu iu

130

AW  
 club was like in an - o - ther world, sure e-nough Yeah, ba - by

AP  
 iu iu iu iu iu iu iu iu iu iu iu iu iu iu

SB  
 iu iu iu iu iu iu iu iu iu iu iu iu iu iu

HS  
 iu iu iu iu iu iu iu iu iu iu iu iu iu iu

SS  
 iu iu iu iu iu iu iu iu iu iu iu iu iu iu

Birdland

12

133

AW 

AP All o' the cats had the cookin' on Peo - ple just sat and they was stea-dy look-in' on

SB iu iu iu iu iu iu iu iu iu

HS iu iu iu iu iu iu iu iu iu

SS iu iu iu iu iu iu iu iu iu

135

AW 

AP Then Bird he came 'n spread the word

SB iu iu iu iu iu iu iu Bird - land

HS iu iu iu iu iu iu iu Bird - land

SS iu iu iu iu iu iu iu Bird - land

140

AP

HS

SW

Yes, in-deed he did, Yes, he did, Par-ker played in Bird -

Yes, in - deed he did

144

AP

SB

HS

SW

- land.

Yes in-deed he real - ly did, told the truth way down in Bird -

Yes in-deed he did

Yes he real - ly did

148

SB

SW

- land

Yes, indeed he did, yard-bird Par - ker played in Bird - land



161

AW  
— sta ted Bird - land. It hap pened down in Bird - land. —

AP  
— sta ted Bird - land. It hap pened down in Bird - land. —

SB  
— sta ted Bird - land. It hap pened down in Bird - land. — Ev' ry - bo -

HS  
— sta ted Bird - land. It hap pened down in Bird - land. —

SS  
— sta ted Bird - land. It hap pened down in Bird - land. —

SW  
— du du du — du du du du du du du du du — du —

166

AP  
Ev' - ry - bo - dy digs be -

SB  
- dy dug that beat Ev' - ry - bo - dy stomped their feet. Ev' - ry - bo - dy digs be -

HS  
Ev' - ry - bo - dy digs be -

SS  
Ev' - ry - bo - dy digs be -

SW  
Ev' - ry - bo - dy digs be -

Birdland

16

171

AW  
And they'll ne - ver stops. Down \_\_\_ them stairs lose \_\_\_ them cares, Yeah, \_\_\_

AP  
- bop And they'll ne - ver stops.

SB  
- bop And they'll ne - ver stops.

HS  
- bop And they'll ne - ver stops. Down \_\_\_ them stairs lose \_\_\_ them cares, Yeah, \_\_\_

SS  
- bop And they'll ne - ver stops

SW  
- bop And they'll ne - ver stops.

176

AW  
down in Bird - land. To - tal swing Bob \_\_\_ was king, Yeah, \_\_\_

HS  
down in Bird - land. To - tal swing Bob \_\_\_ was king, Yeah, \_\_\_



180

AW  
down in Bird - land. Bird \_\_\_ would cook Max \_\_\_ would look, Yeah, \_\_\_

AP  
Bird \_\_\_ would cook Max \_\_\_ would look, Yeah, \_\_\_

SB  
Bird \_\_\_ would cook Max \_\_\_ would look, Yeah, \_\_\_

HS  
down in Bird - land. Bird \_\_\_ would cook Max \_\_\_ would look, Yeah, \_\_\_

SS  
Bird \_\_\_ would cook Max \_\_\_ would look, Yeah, \_\_\_

SW  
Bird \_\_\_ would cook Max \_\_\_ would look, Yeah, \_\_\_

184

AW  
down in Bird - land. Miles \_\_\_ came through 'Trane \_\_\_ came too, Yeah, \_\_\_

AP  
down in Bird - land. Miles \_\_\_ came through 'Trane \_\_\_ came too, Yeah, \_\_\_

SB  
down in Bird - land. Miles \_\_\_ came through 'Trane \_\_\_ came too, Yeah, \_\_\_

HS  
down in Bird - land. Miles \_\_\_ came through 'Trane \_\_\_ came too, Yeah, \_\_\_

SS  
down in Bird - land. Miles \_\_\_ came through 'Trane \_\_\_ came too, Yeah, \_\_\_

SW  
down in Bird - land. Miles \_\_\_ came through 'Trane \_\_\_ came too, Yeah, \_\_\_

Birdland

18

188

AW  
down in Bird - land. Ba - sie blew Bla - kie too, Yeah, \_\_\_\_\_

AP  
down in Bird - land. Ba - sie blew Bla - kie too, Yeah, \_\_\_\_\_

SB  
down in Bird - land. Ba - sie blew Bla - kie too, Yeah, \_\_\_\_\_

HS  
down in Bird - land. Ba - sie blew Bla - kie too, Yeah, \_\_\_\_\_

SS  
down in Bird - land. Ba - sie blew Bla - kie too, Yeah, \_\_\_\_\_

SW  
down in Bird - land. Ba - sie blew Bla - kie too, Yeah, \_\_\_\_\_

192

AW  
down in Bird - land. Can - non - ball played \_\_\_\_\_ that hall, Yeah, \_\_\_\_\_

AP  
down in Bird - land. Can - non - ball played \_\_\_\_\_ that hall, Yeah, \_\_\_\_\_

SB  
down in Bird - land. Can - non - ball played \_\_\_\_\_ that hall, Yeah, \_\_\_\_\_

HS  
down in Bird - land. Can - non - ball played \_\_\_\_\_ that hall, Yeah, \_\_\_\_\_

SS  
down in Bird - land. Can - non - ball played \_\_\_\_\_ that hall, Yeah, \_\_\_\_\_

SW  
down in Bird - land. Can - non - ball played \_\_\_\_\_ that hall, Yeah, \_\_\_\_\_

196

AW  
down in Bird - land. Down \_\_\_\_\_ them stairs lose \_\_\_\_\_ them cares, Yeah, \_\_\_\_\_

AP  
Come in pairs down \_\_\_\_\_ them stairs, lose y cares, Them that dares

SB  
down in Bird - land. Down \_\_\_\_\_ them stairs lose \_\_\_\_\_ them cares, Yeah, \_\_\_\_\_

HS  
down in Bird - land. Down \_\_\_\_\_ them stairs lose \_\_\_\_\_ them cares, Yeah, \_\_\_\_\_

SS  
down in Bird - land. Down \_\_\_\_\_ them stairs lose \_\_\_\_\_ them cares, Yeah, \_\_\_\_\_

SW  
down in Bird - land. Down \_\_\_\_\_ them stairs lose \_\_\_\_\_ them cares, Yeah, \_\_\_\_\_

200

AW  
down in Bird - land. To - tal swing bop \_\_\_\_\_ was king, Yeah, \_\_\_\_\_

AP  
gets it! Pay the gate, don't be late, it's a date! What-tay know

SB  
down in Bird - land. To - tal swing bop \_\_\_\_\_ was king, Yeah, \_\_\_\_\_

HS  
down in Bird - land. To - tal swing bop \_\_\_\_\_ was king, Yeah, \_\_\_\_\_

SS  
down in Bird - land. To - tal swing bop \_\_\_\_\_ was king, Yeah, \_\_\_\_\_

SW  
down in Bird - land. To - tal swing bop \_\_\_\_\_ was king, Yeah, \_\_\_\_\_

Birdland

204

AW  
down in Bird - land. Bird \_\_\_\_\_ would cook Max \_\_\_\_\_ would look, Yeah, \_\_\_\_\_

AP  
down in Bird - land. Bird \_\_\_\_\_ would cook Max \_\_\_\_\_ would look, Yeah, \_\_\_\_\_

SB  
If y dig, then you'll dig, it's a groove Quite a groove

HS  
down in Bird - land. Bird \_\_\_\_\_ would cook Max \_\_\_\_\_ would look, Yeah, \_\_\_\_\_

SS  
down in Bird - land. Bird \_\_\_\_\_ would cook Max \_\_\_\_\_ would look, Yeah, \_\_\_\_\_

SW  
down in Bird - land. Bird \_\_\_\_\_ would cook Max \_\_\_\_\_ would look, Yeah, \_\_\_\_\_

208

AW  
down in Bird - land. Miles \_\_\_\_\_ came through 'Trane \_\_\_\_\_ came too, Yeah, \_

AP  
down in Bird - land. Miles \_\_\_\_\_ came through 'Trane \_\_\_\_\_ came too, Yeah, \_

SB  
cause y t move Come in twos, pay \_\_\_\_\_ your dues What can you lose?

HS  
down in Bird - land. Miles \_\_\_\_\_ came through 'Trane \_\_\_\_\_ came too, Yeah, \_

SS  
down in Bird - land. Miles \_\_\_\_\_ came through 'Trane \_\_\_\_\_ came too, Yeah, \_

SW  
down in Bird - land. Miles \_\_\_\_\_ came through 'Trane \_\_\_\_\_ came too, Yeah, \_

211

AW — So lose them! The band swing-in one and all and what a ball, Yeah,—

AP — down in Bird - land. Ba - sie blew Bla - kie too, Yeah,—

SB Just your blues — down in Bird - land. Ba - sie blew Bla - kie too, Yeah,—

HS — down in Bird - land. Ba - sie blew Bla - kie too, Yeah,—

SS — down in Bird - land. Ba - sie blew Bla - kie too, Yeah,—

SW — down in Bird - land. Ba - sie blew Bla - kie too, Yeah,—

215

AW — Can - - non - ball played —

AP — down in Bird - land. Can - - non - ball played —

SB — down in Bird - land. Can - - non - ball played —

HS — down in Bird - land. Can - - non - ball played —

SS — Mu - sic is good, mu - sic is

SW — down in Bird - land. Can - - non - ball played —

Birdland

218

AW — that hall, Yeah, down in Bird - land. Down

AP — that hall, Yeah, down in Bird - land. Down

SB — that hall, Yeah, down in Bird - land. Down

HS — that hall, Yeah, down in Bird - land. Down

SS bet ter than good Pret ty good Ve ry nice Rea lly ve ry good Things are bein like they

SW — that hall, Yeah, down in Bird - land. Down

221

AW — them stairs lose ycares, Yeah, downinBird - land.To-

AP — them stairs lose ycares, Yeah, downinBird - land.To-

SB — them stairs lose ycares, Yeah, downinBird - land.To-

HS — them stairs lose ycares, Yeah, downinBird - land.To-

SS shouldVery good, ve-ry good, verygood All y got ta do is lend an ear and listen to it To-

SW — them stairs lose ycares, Yeah, downinBird - land.To-

225

AW  
- tal swing bop — was king, Yeah, — down in Bird - land. Bird —

AP  
- tal swing bop — was king, Yeah, — down in Bird - land. Bird —

SB  
- tal swing bop — was king, Yeah, — down in Bird - land. Bird —

HS  
- tal swing bop — was king, Yeah, — down in Bird - land. Bird —

SS  
- tal swing bop — was king, Yeah, — down in Bird - land. Bird —

SW  
- tal swing bop — was king, Yeah, — down in Bird - land. Bird —

229

AW  
— would cook Max — would look, Yeah, — down in Bird - land.

AP  
— would cook Max — would look, Yeah, — down in Bird - land.

SB  
— would cook Max — would look, Yeah, — down in Bird - land.

HS  
— would cook Max — would look, Yeah, — down in Bird - land.

SS  
— would cook Max — would look, Yeah, — down in Bird - land.

SW  
— would cook Max — would look, Yeah, — down in Bird - land.