

# Bohemian Rhapsody

(Freddie Mercury)

Arrangerat av  
Svante Strandberg  
för

***So What!?***



# Bohemian Rhapsody

Freddie Mercury  
Svante Strandberg

♩ = 72

Susan  
Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, No es-

Anna  
Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, No es-

Ann  
Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, No es-

Hasse  
Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, No es-

Svante

Stefan

4  
SB  
cape from re - a - li - ty. O - pen your eyes. — Look up to the skies and see,

AW  
cape from re - a - li - ty. O - pen your eyes. — Look up to the skies and see,

AP  
cape from re - a - li - ty. O - pen your eyes. — Look up to the skies and see,

HS  
cape from re - al - li - ty.

SS  
O - pen your eyes. — Look up to the skies and see,

SW

# Bohemian Rhapsody

2  
8

SB  
Uh - uh - uh Be-cause I'm ea - sy come, ea - sy go,

AW  
Uh - uh - uh ea - sy come, ea - sy go,

AP  
Uh - uh - uh Be-cause I'm ea - sy come, ea - sy go,

HS  
8  
I'm just a poor boy, I need no sym - pa - thy,

SS  
Uh - uh - uh Be-cause I'm

SW  
Uh - uh - uh

11

SB  
litt - le low,

AW  
litt - le low, A - ny way the wind blows does - n't real - ly mat - ter to me,

AP  
litt - le low, Uh, the wind blows does - n't real - ly mat - ter to me,

HS  
8  
litt - le high, Uh, the wind blows does - n't real - ly mat - ter to me, To

SS  
litt - le high, Uh, the wind blows

SW  
litt - le high, Uh, the wind blows

Bohemian Rhapsody

15

SB

AW

AP

HS

SS

SW

Ma-ma just killed a man, Put a gun a-against his head, pulled my me.

20

SB

AW

AP

HS

SS

SW

trig-ger, now he's dead. Ma-ma, life had just be-gun, But now I've gone and thrown it all a-

# Bohemian Rhapsody

4  
24

SB

AW

AP  
way.  
Ma - ma, — Oh, ————— Did-n't mean to make you cry, If

HS

SS

SW

28

SB

AW

AP  
I'm not back a-gain this time to - mor-row, car-ry on, car-ry on, as if noth-ing real - ly mat-

HS

SS

SW

Bohemian Rhapsody

31

SB

AW

AP

HS

SS

SW

Too late, my time has come Sends

ters. —

37

SB

AW

AP

HS

SS

SW

shi-vers down my spine, bod-y's ach-ing all the time. Good-bye ev-'ru-bo-dy, I've

# Bohemian Rhapsody

6  
40

SB  
got to go, Got-ta leave you all be-hind and face \_\_\_ the truth. Uh - uh -

AW

AP  
Uh - uh -  
Ma-ma, \_\_\_ Oh, \_\_\_

HS

SS

SW

The first system of the musical score for 'Bohemian Rhapsody' consists of seven staves. The top staff (SB) contains the vocal melody with lyrics: 'got to go, Got-ta leave you all be-hind and face \_\_\_ the truth. Uh - uh -'. The second staff (AW) is empty. The third staff (AP) contains lyrics: 'Uh - uh -' and 'Ma-ma, \_\_\_ Oh, \_\_\_'. The fourth staff (HS) is empty. The fifth staff (SS) is empty. The sixth staff (SW) is empty. The key signature is B-flat major and the time signature is 4/4.

44

SB  
uh Uh Uh - u uh - u uh - u uh - u

AW  
uh I don't wan-na die, \_\_\_ I some-times wish I'd ne-ver been born at all.

AP  
\_\_\_ Uh

HS  
A-ny way the wind blows.

SS  
Uh - u uh - u uh - u uh - u

SW

The second system of the musical score for 'Bohemian Rhapsody' consists of seven staves. The top staff (SB) contains the vocal melody with lyrics: 'uh Uh Uh - u uh - u uh - u uh - u'. The second staff (AW) contains lyrics: 'uh I don't wan-na die, \_\_\_ I some-times wish I'd ne-ver been born at all.'. The third staff (AP) contains lyrics: '\_\_\_ Uh'. The fourth staff (HS) contains lyrics: 'A-ny way the wind blows.'. The fifth staff (SS) contains lyrics: 'Uh - u uh - u uh - u uh - u'. The sixth staff (SW) is empty. The key signature is B-flat major and the time signature is 4/4.

Bohemian Rhapsody

47

SB Uh - uh - uh

AW

AP Uh - uh - uh

HS Uh - uh - uh

SS

SW

♩ = 140

55

SB I see a litt-le sil-hou - et-to of a man.

AW Sca-ra-mouche, Sca-ra-mouche, will you

AP Sca-ra-mouche, Sca-ra-mouche, will you

HS Sca-ra-mouche, Sca-ra-mouche, will you

SS

SW



# Bohemian Rhapsody

8  
60

SB  
AW  
AP  
HS  
SS  
SW



do the fan-dan-go?  
do the fan-dan-go? Thun-der-bolt and light-'ning, ve-ry, ve-ry fright-'ning me.  
do the fan-dan-go? Thun-der-bolt and light-'ning, ve-ry, ve-ry fright-'ning me.  
Thun-der-bolt and light-'ning, ve-ry, ve-ry fright-'ning me.  
Thun-der-bolt and light-'ning, ve-ry, ve-ry fright-'ning me. Ga-li-

SB  
AW  
AP  
HS  
SS  
SW



64  
Ga-li - le-o. Ga-li - le-o, Fi-ga - ro.  
Mag - ni-fi - co.  
Mag - ni-fi - co, Oh  
Oh  
Ga-li - le-o, Fi-ga - ro. Oh  
le-o. Ga-li - le-o. Oh

Bohemian Rhapsody

68

SB I'm just a poor boy, no - bo - dy loves me. He's just a poor boy from a poor fa - mi - ly,

AW

AP He's just a poor boy from a poor fa - mi - ly,  
He's just a poor boy from a poor fa - mi - ly,

HS He's just a poor boy from a poor fa - mi - ly,

SS He's just a poor boy from a poor fa - mi - ly,

SW He's just a poor boy from a poor fa - mi - ly,

72

SB spare him his life from this mon - stro - si - ty.

AW spare him his life from this mon - stro - si - ty. Ea - sy come, ea - sy go,

AP spare him his life from this mon - stro - si - ty.

HS spare him his life from this mon - stro - si - ty.

SS spare him his life from this mon - stro - si - ty.

SW spare him his life from this mon - stro - si - ty.

Bohemian Rhapsody

SB  
Let him go. —

AW  
will you let me go? No Let him go. —

AP  
Let him go. —

HS  
8  
No we will not let you go. We

SS  
No we will not let you go. We

SW  
Bis - mil - lah. No we will not let you go. Bis - mil - lah.

SB  
Let him go. — Let me go.

AW  
Let him go. — Let me go.

AP  
Let him go. — Let me go.

HS  
8  
will not let you go. We will not let you go.

SS  
will not let you go. We will not let you go.

SW  
Will not let you go. Bis - mil - lah. Will not let you go.

83

SB  
Let me go. Ne-ver let me go.

AW  
Let me go. Ne-ver let me go. Oh

AP  
Ne-ver, ne-ver, ne-ver Oh

HS  
8 Will not let you go. Will not let you go. Oh

SS  
Will not let you go. Will not let you go. Oh

SW  
Will not let you go. Will not let you go.

86

SB  
Be -

AW  
No no no Ma-ma mi-a let me go. Be -

AP  
No no no no no no no Ma-ma mi-a let me go. Be -

HS  
8 No no no no no no no Ma-ma mi-a let me go. Be -

SS  
No no no no no no no Oh, ma-ma mi-a, ma-ma mi-a. Ma-ma mi-a let me go. Be -

SW  
No no no no no no no Be -

# Bohemian Rhapsody

SB  
el - ze-bub has a de-vil put a-side for me, \_\_\_\_\_ for me, \_\_\_\_\_ for me. \_\_\_\_\_

AW  
el - ze-bub has a de-vil put a-side for me, \_\_\_\_\_ for me, \_\_\_\_\_ for me. \_\_\_\_\_

AP  
el - ze-bub has a de-vil put a-side for me, \_\_\_\_\_ for me, \_\_\_\_\_ for me. \_\_\_\_\_

HS  
el - ze-bub has a de-vil put a-side for me, \_\_\_\_\_ for me, \_\_\_\_\_ for me. \_\_\_\_\_

SS  
el - ze-bub has a de-vil put a-side for me, \_\_\_\_\_ for me, \_\_\_\_\_ for me. \_\_\_\_\_

SW  
el - ze-bub has a de-vil put a-side for me, \_\_\_\_\_ for me, \_\_\_\_\_ for me. \_\_\_\_\_

95

SB  
—

AW  
—

AP  
—

HS  
— 3 3  
So you think you can

SS  
—

SW  
—

101

SB

AW

AP

HS

SS

SW

stone me and spit in my eye. So you think you can

105

SB

AW

AP

HS

SS

SW

love me and leave me to die. Oh ba - by,

# Bohemian Rhapsody

14  
109

SB

AW

AP

HS

SS

SW

can't do this to me ba - by. Just got-ta get out, just got-ta get right out - ta

113

SB

AW

AP

HS

SS

SW

here.

121

SB

AW

AP

HS

SS

SW

Ooh \_\_\_\_\_ Ooh yeah, ooh yeah.

Ooh \_\_\_\_\_ Ooh yeah, ooh yeah.

Ooh \_\_\_\_\_ Ooh yeah, ooh yeah.

128

SB

AW

AP

HS

SS

SW

No-thing real-ly mat - ters, — a - ny - one can see, no - thing real - ly mat - ters,



# Bohemian Rhapsody

16  
131

SB

AW

no - thing real-ly mat - ters to me. \_\_\_\_\_

AP

HS

SS

SW

136

SB

AW

AP

HS

SS

SW

Älta 2011-12-18 06:52

A - ny - way the wind blows.