

# Cavatina

(Stanley Myers)

Arrangerat av  
Svante Strandberg  
för

***So What!?***



# Cavatina

Stanley Myers  
Svante Strandberg

Adagio ♩. = 50

Susan  
He was beau-ti-ful, \_\_\_\_\_

Anna

Ann

Hasse

Svante

Stefan

6  
SB  
Beaut-ti-ful \_\_\_\_\_ to my eyes. From the

AW

AP

HS

SS

SW

Cavatina

2  
11

SB

mo - ment I saw him, the sun

AW

AP

HS

SS

SW

16

SB

filled the sky.

AW

He was so, so

AP

HS

SS

SW

Cavatina

21

SB  
AW  
AP  
HS  
SS  
SW

beau-ti-ful, Beau-ti-ful just to hold.

Detailed description: This block contains the musical score for measures 21 through 25. It features six staves: Soprano (SB), Alto (AW), Alto (AP), Horn (HS), Bass (SS), and Bass (SW). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano part has a melodic line with a fermata over the final note. The Alto part includes the lyrics 'beau-ti-ful, Beau-ti-ful just to hold.' with a long horizontal line indicating a sustained note. The Horn part consists of eighth-note chords. The Bass part has a rhythmic accompaniment of eighth notes. The Bass (SW) part has a simple bass line.

26

SB  
AW  
AP  
HS  
SS  
SW

In my dreams he was spring - time,

Detailed description: This block contains the musical score for measures 26 through 30. It features the same six staves as the previous block. The Soprano part (SB) is mostly silent, indicated by a horizontal line. The Alto part (AW) has the lyrics 'In my dreams he was spring - time,' with a horizontal line under 'he' and a dash under 'spring'. The Horn part (HS) continues with eighth-note chords. The Bass part (SS) continues with its eighth-note accompaniment. The Bass (SW) part continues with its bass line.

# Cavatina

4  
31

SB  
AW  
AP  
HS  
SS  
SW

How  
Win - ter was cold. How  
How

8

Detailed description: This block contains the musical score for measures 31 through 35. It features six vocal parts: Soprano (SB), Alto (AW), Alto (AP), Tenor (HS), Bass (SS), and Bass (SW). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics for the Soprano part are "How". The Alto (AW) part has the lyrics "Win - ter was cold." and "How". The Alto (AP) part has the lyric "How". The Tenor (HS) part has a piano marking of 8. The Bass (SS) and Bass (SW) parts provide harmonic support with various rhythmic patterns.

SB  
AW  
AP  
HS  
SS  
SW

could I tell him What I so clear - ly could  
could I tell him What I so clear - ly could  
could I tell him What I so clear - ly could

36

Detailed description: This block contains the musical score for measures 36 through 40. It features the same six vocal parts as the previous block. The lyrics for the Soprano (SB), Alto (AW), and Alto (AP) parts are "could I tell him What I so clear - ly could". The Tenor (HS) part has a piano marking of 8. The Bass (SS) and Bass (SW) parts continue their harmonic support with rhythmic patterns.

Cavatina

41

SB  
see. \_\_\_\_\_ Though I longed for him

AW  
see.

AP  
see.

HS  
8

SS

SW

46

SB  
I ne - ver trus - ted him com - ple - tely

AW  
3/4

AP  
3/4

HS  
8

SS  
3/4

SW  
3/4

6  
50

Cavatina

*rit.*

SB  
So I ne-ver could be free.

AW

AP  
It was so,

HS

SS

SW

55

SB

AW

AP  
so beau-ti-ful \_\_\_\_\_ Know-ing now \_\_\_\_\_ that he

HS

SS

SW

Cavatina

60

SB

Musical staff for Soprano B (SB) showing a series of rests.

AW

Musical staff for Alto W (AW) with notes and rests.

AP

Musical staff for Alto P (AP) with notes and rests.

cared I will al - ways re - mem -

HS

Musical staff for Horn 1 (HS) with notes and rests.

SS

Musical staff for Trombone (SS) with notes and rests.

SW

Musical staff for Bass (SW) with notes and rests.

65

SB

Musical staff for Soprano B (SB) showing a series of rests.

AW

Musical staff for Alto W (AW) with notes and rests.

AP

Musical staff for Alto P (AP) with notes and rests.

ber Mo - ments we share.

HS

Musical staff for Horn 1 (HS) with notes and rests.

SS

Musical staff for Trombone (SS) with notes and rests.

SW

Musical staff for Bass (SW) with notes and rests.



Cavatina

8  
70

SB  
Now it's all o - ver Still the feel - ings lin - ger

AW  
Now it's all o - ver Still the feel - ings lin - ger

AP  
Now it's all o - ver Still the feel - ings lin - ger

HS

SS

SW

76

SB  
on

AW  
on For my dreams keep re - tur -

AP  
on

HS

SS

SW

Cavatina

81 *rit.*

SB For it was

AW ning Now \_\_\_\_\_ that he's gone. \_\_\_\_\_

AP

HS

SS

SW

86 **Largo**

SB beau-ti-ful \_\_\_\_\_

AW Beau-ti-ful to \_\_\_\_\_ me now. \_\_\_\_\_

AP Beau-ti-ful \_\_\_\_\_ Beau-ti-ful to \_\_\_\_\_ me now. \_\_\_\_\_

HS

SS

SW