

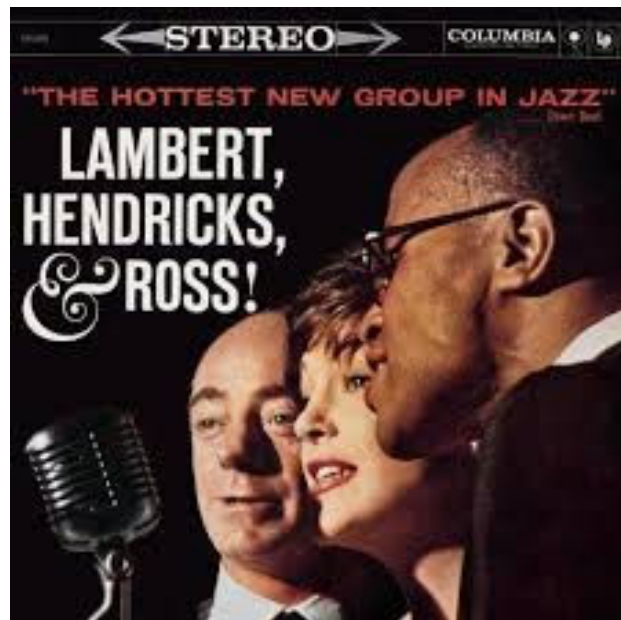
Centerpiece

Music and lyrics by
Harry Edison / Jon Hendricks

Score set for

So What!?

by Svante Strandberg



Centerpiece

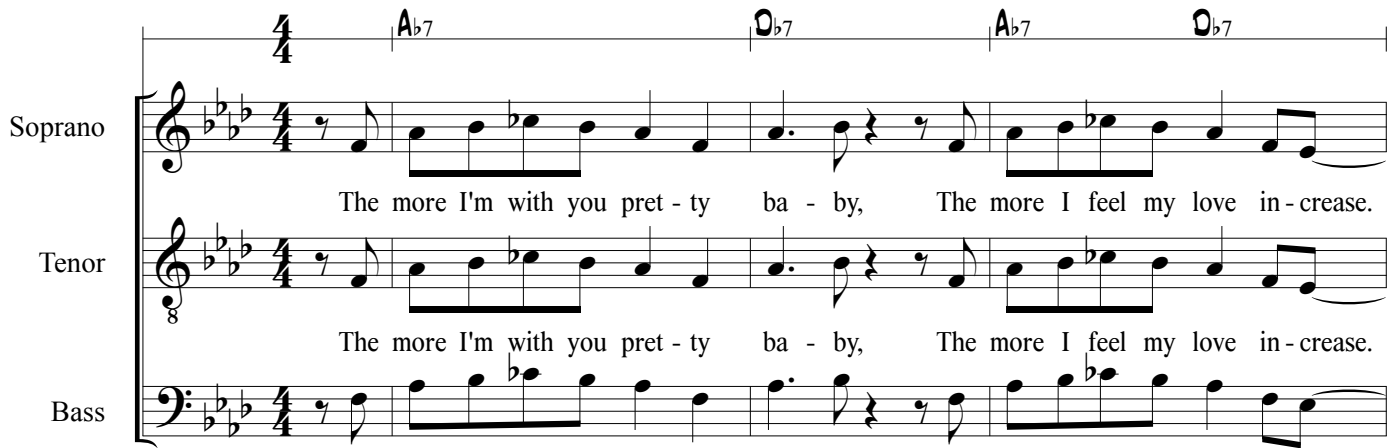
Harry Edison / Jon Hendricks

4/4 $A\flat 7$ $D\flat 7$ $A\flat 7$ $D\flat 7$

Soprano
The more I'm with you pret - ty ba - by, The more I feel my love in - crease.

Tenor
The more I'm with you pret - ty ba - by, The more I feel my love in - crease.

Bass



5 $A\flat 13 / E\flat$ $D\flat 7\#9$ $D\flat 9$ $A\flat 7$ $G 7$

S
5
I'm buil - ding all my dreams a - round you, My hap - pi - ness will ne - ver cease.

T
8
I'm buil - ding all my dreams a - round you, My hap - pi - ness will ne - ver cease.

B

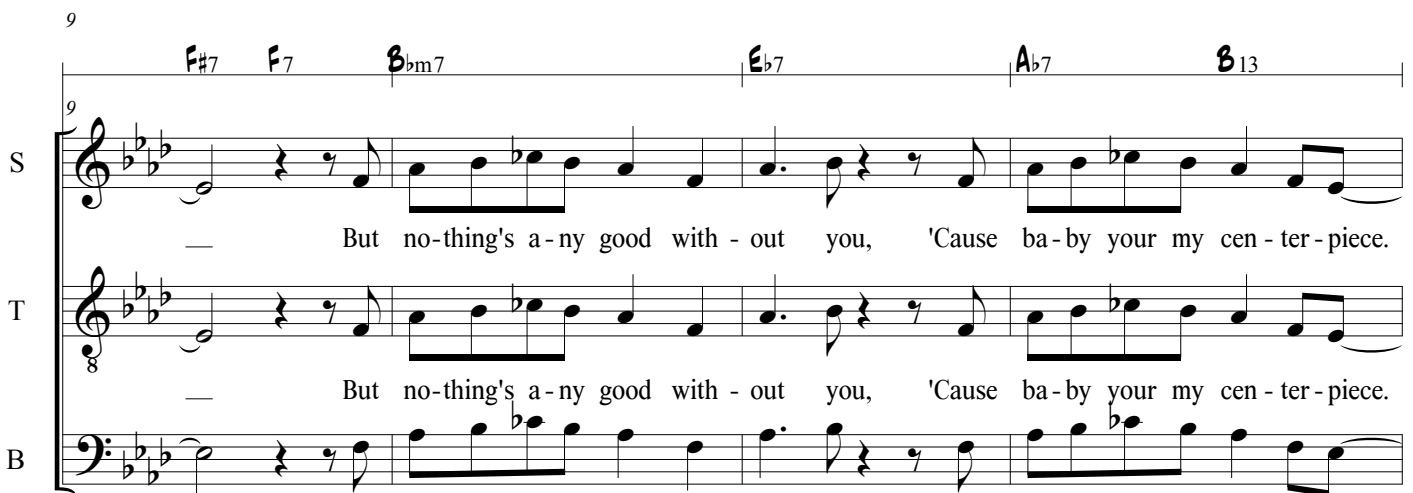


9 $F\# 7$ $F 7$ $B\flat m 7$ $E\flat 7$ $A\flat 7$ $B 13$

S
9
But no - thing's a - ny good with - out you, 'Cause ba - by your my cen - ter - piece.

T
8
But no - thing's a - ny good with - out you, 'Cause ba - by your my cen - ter - piece.

B



13

B^b13 $A13$ A^b7 D^b7 D^{dim} A^b7 D^b7

S — I buy a house an gar - den some - where, A - long a coun - try road and piece.

T — I buy a house an gar - den some - where, A - long a coun - try road and piece.

B — I buy a house an gar - den some - where, A - long a coun - try road and piece.

17

A^b13 $D^7b5\#9$ D^b9 A^b7 $G7$

S — A litt - le cot - tage on the out - skirts, Where we can real - ly find re - lease.

T — A litt - le cot - tage on the out - skirts, Where we can real - ly find re - lease.

B — A litt - le cot - tage on the out - skirts, Where we can real - ly find re - lease.

21

$F\#7$ $F7$ B^bm7 E^b9 A^b7

S — But no - thing's a - ny good with - out you, 'cause ba - by your my cen - ter - piece.

T — But no - thing's a - ny good with - out you, 'cause ba - by your my cen - ter - piece.

B — But no - thing's a - ny good with - out you, 'cause ba - by your my cen - ter - piece.

25

E_b7 | A_b7 | **10** | 1, 2, .. n | n+1 | A_b7

S
T
B

Sweet ba-by com-ing home. I buy a house an gar-den

SOLI

10

10

10

40

D_b7 | A_b7 | D_b7 | A_b13/E_b | $D_b7\#9$ | D_b7

S
T
B

some - where, A - long a coun-try road and piece, A litt-le cot-tage on the out - skirts, Where

some - where, A - long a coun-try road and piece, A litt-le cot-tage on the out - skirts, Where

45

A_b7 | $G7$ | $F\#7$ | $F7$ | $Bbm7$ | E_b7

S
T
B

we can real - ly find re - lease. But no-thing's a - ny good with - out you, 'cause

we can real - ly find re - lease. But no-thing's a - ny good with - out you, 'cause

49

A_b7 | B_b7b9 | $A_{maj\#5}$ | A_b13

S
T
B

ba - by your my cen - ter - piece.

ba - by your my cen - ter - piece.