

Chandelier

Sia Furler / Jesse Chatkin / Kyler McGehee

about as performed by

Twisted Measure

Score edited by Svante Strandberg for

So What!?



Chandelier

Almost as sung by Twisted Measure

Sia Furler, Jesse Chatkin

Fixed for So What!? by Svante Strandberg

Kyler McGehee

$\text{♩} = 65$

Soprano

Alto *mp*

Tenor *mp*

Baritone

Bass

I'm hol-ding on for dear life won't look down won't o-pen my eyes
won't look down won't o-pen my eyes

Detailed description: This is the first system of a musical score for the song 'Chandelier'. It features five vocal staves: Soprano, Alto, Tenor, Baritone, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as quarter note = 65. The Soprano part consists of four whole rests. The Alto part begins with a mezzo-piano (*mp*) dynamic and contains a triplet of eighth notes in each of the four measures. The Tenor part also begins with a mezzo-piano (*mp*) dynamic and contains a triplet of eighth notes in each of the four measures. The Baritone and Bass parts consist of four whole rests. The lyrics are: 'I'm hol-ding on for dear life won't look down won't o-pen my eyes' for the Alto and Tenor parts.

5

S

A

T

B *mp*

B

keep my glass full un - til mor-ning light 'cause I'm just hol-ding on for to-night
keep my glass full un - til mor-ning light 'cause I'm just hol-ding on for to-night

Detailed description: This is the second system of the musical score, starting at measure 5. It features five vocal staves: Soprano (S), Alto (A), Tenor (T), Baritone (B), and Bass (B). The Soprano part consists of four whole rests. The Alto part contains a triplet of eighth notes in each of the four measures. The Tenor part also contains a triplet of eighth notes in each of the four measures. The Baritone part begins with a mezzo-piano (*mp*) dynamic and contains a triplet of eighth notes in each of the four measures. The Bass part consists of four whole rests. The lyrics are: 'keep my glass full un - til mor-ning light 'cause I'm just hol-ding on for to-night' for the Alto, Tenor, and Baritone parts.

9

S

A

T

B

B

help me I'm hol-ding on for dear life won't look down won't o-pen my eyes

help me I'm hol-ding on for dear life won't look down won't o-pen my eyes

help me I'm hol-ding on for dear lif won't look down won't o-pen my eyes

won't look down won't o-pen my eyes

Detailed description: This block contains the first system of the musical score, starting at measure 9. It features five vocal staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bass (B). The Soprano part is mostly rests. The other parts have a melodic line with eighth notes and triplets. The lyrics are: 'help me I'm hol-ding on for dear life won't look down won't o-pen my eyes'. There are dynamic markings like 'mp' and various musical notations like triplets and slurs.

13

S

A

T

B

B

keep my glass full un - til mor-ning light 'cause I'm just hol-ding on for to-night

keep my glass full un - til mor-ning light 'cause I'm just hol-ding on for to-night

keep my glass full un - til mor-ning light 'cause I'm just hol-ding on for to-night

keep my glass full un - til mor-ning light 'cause I'm just hol-ding on for to-night

Detailed description: This block contains the second system of the musical score, starting at measure 13. It features five vocal staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bass (B). The Soprano part has a melodic line with eighth notes and triplets. The other parts have a similar melodic line. The lyrics are: 'keep my glass full un - til mor-ning light 'cause I'm just hol-ding on for to-night'. There are dynamic markings like 'mp' and various musical notations like triplets and slurs.

17 *rit.*

S on for to-night on for to - night

A on for to-night on for to - night

T on for to-night on for to - night

B on for to-night on for to - night

B on for to-night on for to - night

22

S uh uh

A *mf* Par-ty girls don't get hurt can't feel a-ny-thing when will I learn I

T uh don't get hurt can't feel a-ny-thing when will I learn I

B uh don't get hurt can't feel a-ny-thing when will I learn I

B uh uh

26

S
uh _____ uh _____

A
push it down I push it down _____ I'm the one for a

T
8
push it down I push it down _____ uh _____ I'm the one for a

B
push it down I push it down _____ uh _____ uh _____

B
push it down push it down _____ uh _____ uh _____

31

S
uh _____ uh _____

A
good time call phone's blow-in' up ring-in' my door-bell I feel the love I

T
8
good time call phone's blow-in' up ring-in' my door-bell I feel the love I

B
blow-in' up ring-in' my door-bell I feel the love I

B
uh _____ uh _____

35

S *f* *subito p*
feel the love one two three one two three drink

A
feel the love one two three drink

T *f* *p*
feel the love feel the love ah

B *f* *p*
feel the love feel the love ah

B
feel the love feel the love ah

— feel the love ah

40

S *mf*
one two three one two three drink one two three one two three drink

A
one two three one two three drink one two three one two three drink

T
uh one two three one two three drink

B
uh ah one two three one two three drink

B
uh ah uh drink

44 *mp* *p dolce*

S throw 'em back 'til I lose count *p* 'm _____

A _____ *p* ah _____

T _____ *p* ah _____

B _____ *p* ah _____

B _____ *p* ah _____

ah _____

49

S _____ gon-na swing _____ from the chan-de-li-er _____ from the

A _____ ah _____ ah _____

T _____ ah _____ ah _____

B _____ ah _____ ah _____

B _____ ah _____ ah _____

54 *cresc.*

S chan - de - li - er I'm gon - na live

A ah ah gon - na

T ah ah gon - na

B ah ah gon - na

B ah ah gon - na

59

S like to - mor - row does - n't ex - ist like it does - n't ex - ist

A live does - n't ex - ist uh

T live does - n't ex - ist uh

B live does - n't ex - ist uh

B live does - n't ex - ist uh

64

S *cresc.*
I'm _____ gon-na fly _____ ³ like a bird through the night

A _____

T *cresc.*
ah _____ fly _____

B *cresc.*
ah _____ fly _____

B *cresc.*
ah _____ fly _____ bird through

B _____ ah _____ fly _____ bird through

69

S _____ feel my tears as they dry _____ oah I'm _____

A _____

T _____ bird through the night _____ ah _____

B _____ bird through the night _____ ah _____

B _____ bird through the night _____ ah _____

B _____ the night _____ ah _____

73

S
gon-na swing from the chan-de-li-er from the

A
gon - na swing from the chan - de - li - er from the

T
gon - na swing from the chan - de - li - er from the

B
gon - na swing from the chan - de - li - er from the

B
gon - na swing from the chan - de - li - er from the

$\text{♩} = 70$

78

S
chan - de - li - er *mf*

A
uh *mf* *appassionato* for dear

T
uh *mf* but I'm hol - ding on for dear life

B
uh but I'm hol-dning on for dear life *mf*

B
uh for dear

B
uh for dear

83

S
life down o - pen my eyes keep my glass full un - til mor - ning light

A
won't look down won't o - pen my eyes keep my glass full un - til mor - ning light

T
8
won't look down won't o - pen my eyes _____ 'til mor - ning

B
life down o - pen my eyes keep my glass full un - til mor - ning light

B
life down o - pen my eyes _____ 'til mor - ning

87

S
'cause I'm just hol - ding on for to - night on for to - night sun is up

A
'cause I'm just hol - ding on for to - night on for to - night uh

T
8
light hol - ding on for tonight on for tonight sun is up

B
'cause I'm just hol - ding on for to - night on for to - night sun is up

B
light on for to - night on for to - night uh _____

91

S
I'm a mess got-ta get out now — got-ta run from this here comes the shame here

A
I'm a mess got-ta get out now — got-ta run from this here comes the shame here

T
8
I'm a mess got-ta get out now — got-ta run from this here comes the shame here

B
I'm a mess got-ta get out now — got-ta run from this here comes the shame here

B
— uh — uh

95

S
comes the shame shame *f*

A
comes the shame shame *f* *mp*
one two three drink

T
8
comes the shame shame *f* *mp*
one two three drink

B
comes the shame comes the shame *f* *mp*
uh uh shame ah *mp*

100 *mp* *accelerando*

S
uh _____ uh one two three drink

A
one two three one two three drink one two three one two three drink

T
one two three one two three drink one two three one two three drink

B
uh _____ ah one two three one two three drink

B
uh _____ ah uh _____ drink

104 *ff* ♩ = 80

S
throw 'em back _____ I'm *ff* _____ gon-na swing _____

A
throw 'em back _____ 'til I lose count _____ ah _____ swing

T
throw 'em back _____ 'til I lose count _____ ah _____ swing

B
throw 'em back _____ 'til I lose count _____ ah _____ swing

B
throw 'em back _____ 'til I lose count _____ ah _____ swing

109

S from the chan-de-li - er from the chan-de-li - er

A chan - de - li - er oh ah

T chan - de - li er oh ah

B chan - de - li - er oh oh

B chan - de - li - er oh oh

114

S I'm gon-na live like to-mor-row does - n't ex - ist

A ah gon - na live does - n't ex - ist

T ah gon - na live does - n't ex - ist

B ah gon - na live does - n't ex - ist

B ah gon - na live does - n't ex - ist

119

S
A
T
B
B

like it does-n't ex - ist I'm gon-na fly
uh ah gon - na fly
uh ah gon - na fly
uh ah gon - na fly

p *ff* *sfp*

125

S
A
T
B
B

like a bird through the night feel my tears as they
bird through the night
bird through the night
bird through the night

f

129

S *poco a poco dim.*

A dry I'm *poco a poco dim.*

T ah *poco a poco dim.*

B ah *poco a poco dim.*

B ah *poco a poco dim.*

ah

131

S gon - na swing from the chan - de - li - er

A gon - na swing from the chan - de - li - er

T gon - na swing from the chan - de - li - er

B gon - na swing from the chan - de - li - er

B gon - na swing from the chan - de - li - er

135

S
— from the chan - de - li - er —

A
— from the uh —

T
— from the uh —

B
— from the uh —

B
— from the uh —