

# Hallelujah

Leonard Cohen

about as performed by

PENTATONIX

Somehow fixed a bit by Svante Strandberg for

## **So What!?**



# Hallelujah

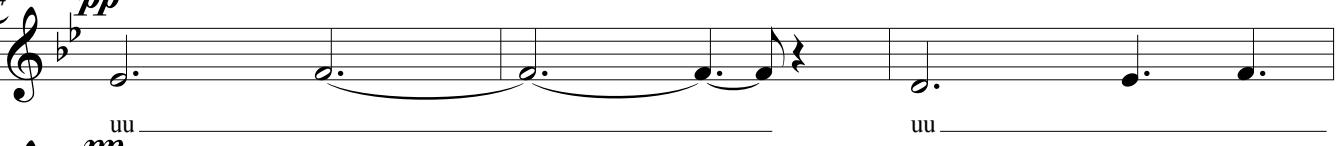
Fixed a bit by Svante Strandberg for So What!?

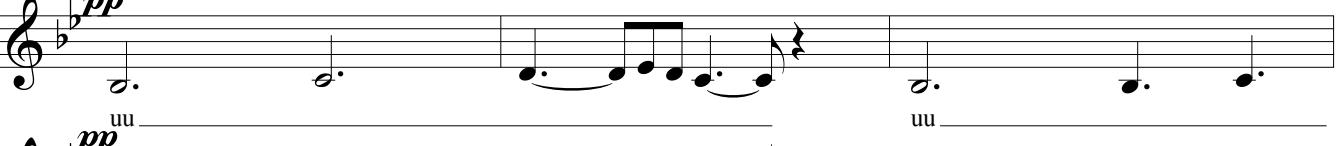
Leonard Cohen  
Pentatonix

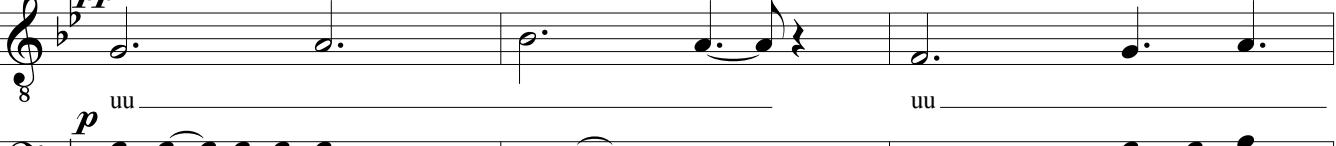
$\text{♩.} = 62$

**Svante** 

I'd heard there was a secret chord That Da-vid played and it pleased the Lord But

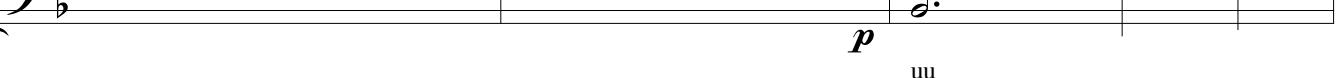
**AW** 

**AP** 

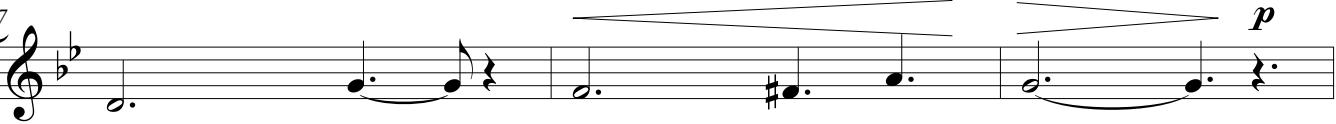
**HS** 

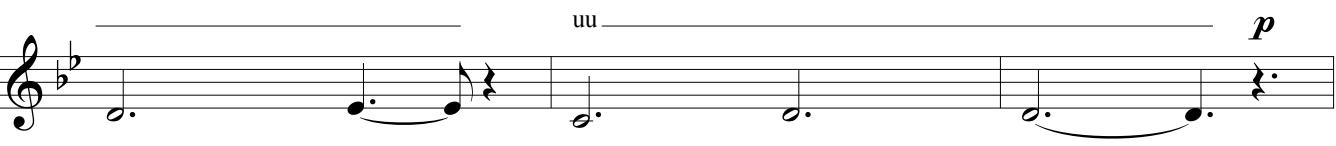
**SS** 

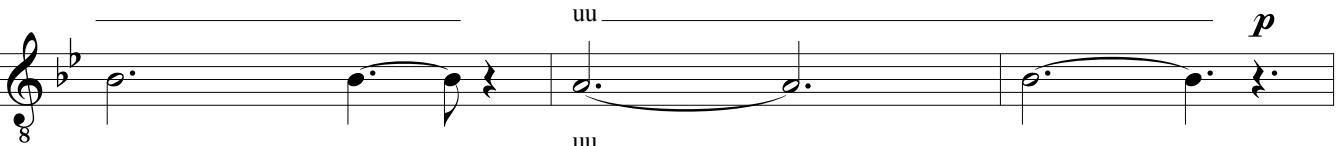
you don't real-ly care for mu-sic, do you? Well, it goes like this, the fourth, the fifth, the

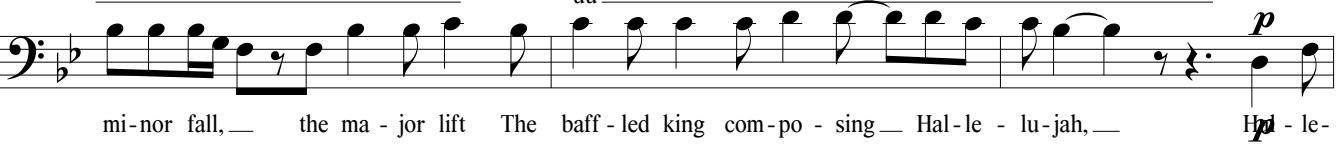
**SW** 

**p** uu uu uu uu uu uu uu uu

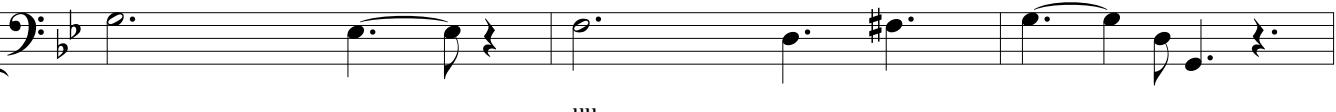
**AW** 

**AP** 

**HS** 

**SS** 

mi-nor fall, the ma-jor lift The baff-led king com-po-sing Hal-le-lu-jah, Hal-le

**SW** 

uu uu uu uu uu uu uu uu

## Hallelujah

10

AW      AP      HS      SS      SW

lu - jah      lu - jah      lu - jah      lu - -

lu - jah      lu - jah      lu - jah      lu - -

lu - jah      lu - jah      lu - jah      lu - -

lu - jah,      Hal - le - lu - jah,      Hal - le - lu - jah,      Hal - le - lu - -

lu - jah      lu - jah      lu - jah      lu - -

14 *mp*

SB      AW      AP      HS      SS      SW

ha      ha      ha      ha      ha

ha      ha      ha      ha      ha

ha      ha      ha      ha      ha

dun dun      dun dun      dun dun      dun dun      Well, your

*mp* jah \_\_\_\_\_ mm - m mm - m

dm da ra dm da ra dm da ra dm da ra dm da ra

## Hallelujah

3

16

SB      ha      ha      ha      ha

AW      ha      ha      ha      ha

AP      ha      ha      ha      ha

HS      8      faith was strong      but you need-ed proof      You saw her bath - ing on      the roof      Her

SS      dun dun      dun dun      dun dun      dun dun

SW      dm      da ra      dm      da ra      dm      da ra      dm      da ra

18

SB      ha      ha      dah      uu      *p*

AW      ha      ha da da      dah      uu      *p*

AP      ha      ha da da      dah      uu      *p*

HS      8      beau - ty      and the moon - light      o - ver - threw      ya      She

SS      dun dun      dun dun      dun dun dun      uh      *p*

SW      dm      da ra      dm      da ra      duu      uu      uu      *p*

## Hallelujah

20

SB  
AW  
AP  
HS  
SS  
SW

ah ah **p** ah ah ah  
ah ah **p** ah ah  
ah ah **p** ah ah  
8 tied you to the kitchen chair She broke your throne and she cut your hair And  
ah ah **p** ah ah  
uu ah ah da ra ah ah

22

SB  
AW  
AP  
HS  
SS  
SW

ah ah Hal - le - lu - jah **p**  
ah ah Hal - le - lu - jah **p** lu - jah  
ah ah Hal - le - lu - jah **p** lu - jah  
8 from your lips, she drew the Hal - le - lu - jah Hal - le - lu - jah, Hal - le -  
ah ah Hal - le - lu - jah **p** lu - jah  
ah ah ah ah ah lu - jah

## Hallelujah

28

SB      AW      AP      HS

ha ha ha ha Well

dun dun ha ha ha ha

jah, dun dun dun dun

28

R

> > > > > > > > >

SW

dm da ra dm da ra dm da ra dm da ra

## Hallelujah

30

AW      ba - by, I've — been here be - fore — I've seen this room and I've walked this floor I

AP      *mp* uu — uu — uu — uu — uu —

HS      *mp* uu — uu — uu — uu — uu —

R

SW      *mp* uu — uu — uu — uu — uu —

uu — uu — uu — uu — uu —

32

AW      used to live a - lone be - fore I knew ya — And I've

AP      oh — ah — oh uh oh — oh — ah

HS      oh — ah — oh uh oh — oh — ah

R

SW      duh duh duh uu du duu

## Hallelujah

7

34

AW seen your flag — on the mar - ble arch — And love is not — a vic - t'ry march It's a  
 AP seen — on the mar - ble arch — oh oh oh oh oh my vic - to - ry  
 HS seen — on the mar - ble arch — oh oh oh oh oh my vic - to - ry  
 R  
 SW oh — oh oh oh oh my vic - to - ry

36

SB

AW cold and it's a bro - ken — Hal - le - lu - jah — Hal - le -  
 AP march — bro - ken — Hal - le - lu - jah — Hal - le -  
 HS march — bro - ken — Hal - le - lu - jah — Hal - le -  
 R  
 SW mah- — ah — le lu - jah — Ha - le -

## Hallelujah

38

SB      lu - jah,      Hal - le - lu,      Hal - le - lu, \_\_\_\_\_ Hal - le -

AW      lu - jah,      Hal - le - lu - jah,      Hal - le -

AP      lu - jah,      Hal - le - lu - jah, Hal - le - lu, \_\_\_\_\_ Hal - le -

HS      lu - jah,      Hal - le - lu - jah, Hal - le - lu, \_\_\_\_\_ Hal - le -

R      lu - jah,      ah \_\_\_\_\_ Ha - le - lu - jah, ah \_\_\_\_\_ Hal - le -

SW      lu - jah,      ah \_\_\_\_\_ Ha - le - lu - jah, ah \_\_\_\_\_ Hal - le -

40

SB      lu - jah,      \_\_\_\_\_

AW      lu - jah,      Hal - le - lu - jah, \_\_\_\_\_ yell,

AP      lu - jah, Hal - le - lu - jah,      Hal - le - lu - jah, \_\_\_\_\_

HS      lu - jah, Hal - le - lu - jah,      Hal - le - lu - jah, \_\_\_\_\_

R      lu - jah,      ah \_\_\_\_\_ Ha - le - lu - jah, ah \_\_\_\_\_

SW      lu - jah,      ah \_\_\_\_\_ Ha - le - lu - jah, ah \_\_\_\_\_

## Hallelujah

9

42

SB      may - be    there's    a God a - bove      But    all    I've e - - ver learned from love      Was

SW      **p**      uu \_\_\_\_\_

44

SB      how to shoot some - bo - dy \_\_\_\_\_ who out - drew ya \_\_\_\_\_ And it's

AW      **p**      uu \_\_\_\_\_ ah

HS      **p**      uu \_\_\_\_\_ ah \_\_\_\_\_

SS      **p**      uu \_\_\_\_\_ ah \_\_\_\_\_

SW      **p**      uu \_\_\_\_\_ du du ah ah

46

SB      not a cry - that you hear at night      It's not some - bo - dy who's seen the light      It's a

AW      ah      ah      ah      eh      eh \_\_\_\_\_ oh oh      oh \_\_\_\_\_

AP      -      -      -      -      -      -      -      -

HS      **p**      ah \_\_\_\_\_ ah \_\_\_\_\_ ah      ah      eh      eh \_\_\_\_\_ oh oh      oh \_\_\_\_\_

SS      -      -      -      -      -      -      -      -

SW      ah \_\_\_\_\_ ah \_\_\_\_\_ ah      ah      eh      eh \_\_\_\_\_ oh oh      oh \_\_\_\_\_

## Hallelujah

48

R

SW

oh                    oh                    Hal - le - lu - jah, \_\_\_\_\_

dm                    dm

Musical score for measures 51-52. The top staff (R) shows eighth-note patterns with various slurs and grace notes. The bottom staff (SW) shows sustained notes and eighth-note patterns. Measure 52 begins with a dynamic *mf*.

54

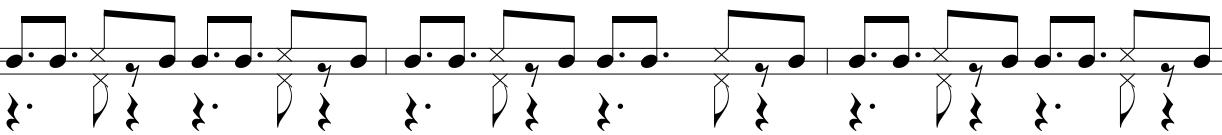
SB      lu - jah, \_\_\_\_\_ Hal - le - lu, Hal - le - lu, \_\_\_\_\_ Hal - le - lu - jah, \_\_\_\_\_ Ha - le -

AW      lu - jah, \_\_\_\_\_ Hal - le - lu, Hal - le - lu, \_\_\_\_\_ Hal - le - lu - jah, \_\_\_\_\_ Hal - le -

AP      lu - jah, \_\_\_\_\_ Hal - le - lu - jah, \_\_\_\_\_ Hal - le - lu - jah, \_\_\_\_\_ Hal - le -

HS      8      lu - jah, \_\_\_\_\_ Hal - le - lu, Hal - le - lu, \_\_\_\_\_ Hal - le - lu - jah, \_\_\_\_\_ Hal - le -

SS      lu - jah, \_\_\_\_\_ Hal - le - lu - jah, \_\_\_\_\_ Hal - le - lu - jah, \_\_\_\_\_ Hal - le -

R      54      

SW      lu - jah, \_\_\_\_\_ Hal - le - lu - jah, \_\_\_\_\_ Hal - le - lu - jah, \_\_\_\_\_ Hal - le -

57

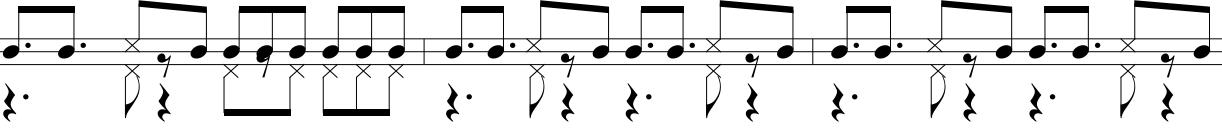
SB      lu - - - jah, Ha - le - lu - jah, \_\_\_\_\_ Hal - le - lu - jah, \_\_\_\_\_ Hal - le -

AW      lu - - - jah, Hal - le - lu - jah, \_\_\_\_\_ Hal - le - lu - jah, \_\_\_\_\_ Hal - le -

AP      lu - - - jah, Hal - le - lu - jah, \_\_\_\_\_ Hal - le - lu - jah, \_\_\_\_\_ Hal - le -

HS      8      lu - - - jah, Hal - le - lu - jah, \_\_\_\_\_ Hal - le - lu - jah, \_\_\_\_\_ Hal - le -

SS      lu - - - jah, Hal - le - lu, Hal - le - lu, - Hal - le - lu, Hal - le - lu, Hal - le -

R      57      

SW      lu - - - jah, Hal - le - lu - jah, \_\_\_\_\_ Hal - le - lu - jah, \_\_\_\_\_ Hal - le -

## Hallelujah

60

SB      lu - jah, Hal - le - lu - - - jah, **p** mm

AW      lu - jah, Hal - le - lu - - - jah, **p** mm

AP      lu - jah, Hal - le - lu - - - jah, **p** mm

HS      8 lu - jah, Hal - le - lu - - - jah, **p** mm

SS      lu, Hal - le - lu - - - jah, mm

R      rit.

SW      lu - jah, Hal - le - lu - - - jah, **p** mm

63

SB      mm mm

AW      mm mm

AP      mm mm

HS      8 mm mm

SS      mm mm

SW      mm mm