

Little Drummer Boy

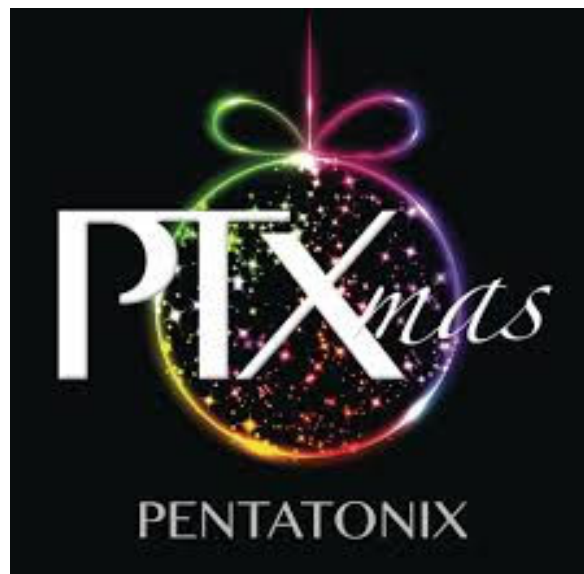
Katherine K. Davis, Henry Onorati and Harry Simeone

about as performed by

PENTATONIX

Transcribed and fixed a bit by Svante Strandberg for

So What!?



Little Drummer Boy

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Katherine K. Davis, Henry Onorati and Harry Simeone

Pentatonix

♩ = 130

Susan

Anna

Ann

Hasse

Svante

Stefan

5

SB

AW

AP

HS

SS

SW

Little Drummer Boy

2
9

Musical score for measures 9-13. The score is for six voices: SB (Soprano), AW (Alto), AP (Alto), HS (High Soprano), SS (Soprano), and SW (Soprano). The key signature is B-flat major. The SB part consists of whole rests. The AW and AP parts have a melodic line with a slur over measures 9-10 and a fermata at the end of measure 13. The HS part has a melodic line with a slur over measures 9-10 and a fermata at the end of measure 13. The SS part has a rhythmic pattern of eighth notes with 'x' marks, including two triplet markings. The SW part has a melodic line with a slur over measures 9-10 and a fermata at the end of measure 13. The lyrics 'uh' are written under the AW and AP parts at the end of measure 13, and 'Come, they' are written under the SW part at the end of measure 13.

Musical score for measures 14-18. The score is for six voices: SB (Soprano), AW (Alto), AP (Alto), HS (High Soprano), SS (Soprano), and SW (Soprano). The key signature is B-flat major. The SB part has a whole rest in measure 14, followed by a melodic line with a slur over measures 15-16 and a fermata at the end of measure 18. The AW and AP parts have a melodic line with a slur over measures 15-16 and a fermata at the end of measure 18. The HS part has a melodic line with a slur over measures 15-16 and a fermata at the end of measure 18. The SS part has whole rests. The SW part has a melodic line with a slur over measures 15-16 and a fermata at the end of measure 18. The lyrics 'uh' are written under the SB, AW, and AP parts at the end of measure 18. The lyrics 'A new-born king to see pa -' are written under the HS part at the end of measure 18. The lyrics 'told me, pa - rum-ba-pum - pum uh' are written under the SW part at the end of measure 18.

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19

SB
ah

AW
ah

AP
Our fin - est gifts we bring pa - rum-ba-pum - pum

HS
rum-ba-pum - pum ah

SS

SW
ah

24

SB
ah pa - rum-ba-pum - pum rum-ba-pum - pum

AW
to lay be - fore the king pa - rum-ba-pum - pum rum-ba-pum - pum

AP
ah pa - rum-ba-pum - pum rum-ba-pum - pum

HS
ah pa - rum-ba-pum - pum rum-ba-pum - pum

SS

SW
ah pa - rum-ba-pum - pum rum-ba-pum - pum

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4
29

SB
rum - ba - pum pah _____ uh _____

AW
rum - ba - pum - pah _____ So to ho - nor him rum -

AP
rum - ba - pum - pah _____ uh _____

HS
rum - ba - pum pah _____ uh _____

SS

SW
rum - ba - pum pah _____ uh _____

34

SB
_____ _____ uh _____

AW
pum - ba - pum - pum _____ when we come

AP
_____ _____ pum pum pum _____ pum pa - rum - ba - pum pum pum pum

HS
_____ _____ pum pum pum _____ pum pa - rum - ba - pum - pum pum pum

SS

SW
_____ _____ pum pum pum _____ pum pa - rum - ba - pum - pum pum pum

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39

SB
uh _____ ah

AW
uh _____ ah

AP
— pum pa-rum-ba-pum pum pum pum — pum pa-rum-ba-pum pum pum pum — pum ah

HS
— pum pa-rum-ba-pum - pum pum pum — pum pa-rum-ba-pum - pum pum pum — pum ah

SS

SW
— pum pa-rum-ba-pum - pum pum pum — pum pa-rum-ba-pum - pum pum pum — pum ah

44

SB
uh _____ ah uh _____ woah

AW

AP
uh _____ ah uh _____ woah

HS
Lit - tle ba - by pa - rum-ba-pum pum _____ I am a poor boy too pa -

SS

SW
uh _____ ah uh _____

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6
50

SB
ah _____ ah _____ pa - rum-ba-pum - pum _____

AW
I have no gift to bring pa - rum-ba-pum - pum _____

AP
ah _____ I have no gift to bring pa - rum-ba-pum - pum _____

HS
rum-ba-pum - pum _____ ah _____

SS

SW
ah _____

55

SB
— That's fit to give our king, pa - rum-ba-pum - pum rum-ba-pum - pum

AW
— That's fit to give our king, pa - rum-ba-pum - pum rum-ba-pum - pum

AP
— ah _____ That's fit to give our king, pa - rum-ba-pum - pum rum-ba-pum - pum

HS
— ah _____ pa - rum-ba-pum - pum rum-ba-pum - pum

SS

SW
— ah _____ rum-ba-pum - pum rum-ba-pum - pum

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60

SB
rum - ba - pum - pah uh

AW
rum - ba - pum - pah uh

AP
rum - ba - pum - pah uh

HS
rum - ba - pum - pah uh

SS
Shall I play for _ you? pa -

SW
rum - ba - pum - pah uh

65

SB

AW
pum pum pum ___ pum ah

AP
pum pum pum ___ pum ah

HS
pum pum pum ___ pum ah Ma - ry

SS
rum - ba - pum - pum pa - rum - ba - pum - pah

SW
pum pum pum ___ pum ah Ma - ry

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8
70

SB
AW
AP
HS
SS
SW

nod - ded, pa - rum-ba-pum - pum _____ The ox and lamb kept time pa -

nod - ded, pa - rum-ba-pum - pum _____ The ox and lamb kept time pa -

75

SB
AW
AP
HS
SS
SW

uh _____

I played my drum for him pa - rum-ba-pum - pum _____

rum-ba-pum - pum _____ I played my drum for him pa - rum-ba-pum - pum _____

rum-ba-pum - pum _____ uh _____ pa - rum-ba-pum - pum _____

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80

SB
best for him

AW
ah uh rum-ba-pum-pum rum-ba-pum-pum

AP
ah I played my best for him pa - rum-ba-pum-pum rum-ba-pum-pum

HS
ah I played my best for him pa - rum-ba-pum-pum rum-ba-pum-pum

SS

SW
ah uh rum-ba-pum-pum rum-ba-pum-pum

85

SB
Then he smiled at me pa -

AW
rum-ba-pum - pah ah ah Then he smiled at me pa -

AP
rum-ba-pum - pah ah ah Then he smiled at me pa -

HS
rum-ba-pum pah ah ah Then he smiled at me pa -

SS

SW
rum-ba-pum pah uh

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SB
rum-ba-pum - pum _____ me and my drum _____

AW
rum-ba-pum - pum _____ me and my drum _____

AP
rum-ba-pum - pum _____ me and my pum pum pum _____ pum pa-rum-ba-pum - pum pum pum

HS
rum-ba-pum - pum _____ me and my pum pum pum _____ pum pa-rum-ba-pum - pum pum pum

SS

SW
_____ uh pum pum pum _____ pum pa-rum-ba-pum - pum pum pum

Detailed description: This system contains the first five staves of the musical score. The top staff (SB) and second staff (AW) are vocal parts with lyrics. The third staff (AP) is a vocal part with lyrics. The fourth staff (HS) is a vocal part with lyrics. The fifth staff (SS) is a bass line with rests. The sixth staff (SW) is a bass line with lyrics. The music is in 3/4 time and G minor.

SB
_____ haa - ah _____

AW

AP
_____ pum pa-rum-ba-pum - pum pum pum _____ pum pa-rum-ba-pum - pum pum pum _____ pum ah

HS
_____ pum pa-rum-ba-pum - pum pum pum _____ pum pa-rum-ba-pum - pum pum pum _____ pum ah

SS

SW
_____ pum pa-rum-ba-pum - pum pum pum _____ pum pa-rum-ba-pum - pum pum pum _____ pum ah

Detailed description: This system contains the next five staves of the musical score. The top staff (SB) has a vocal part with lyrics. The second staff (AW) is a vocal part with rests. The third staff (AP) is a vocal part with lyrics. The fourth staff (HS) is a vocal part with lyrics. The fifth staff (SS) is a bass line with rests. The sixth staff (SW) is a bass line with lyrics. The music continues in 3/4 time and G minor.

100

SB

AW

AP

HS

SS

SW

euw euw-uh - oh-uh-oh euw weoh euw-uh - oh-uh-oh euw - uh euw euw-uh -

105

SB

AW

AP

HS

SS

SW

oh-uh-oh euw weoh euw-uh - oh-uh-oh euw - uh euw euw-uh - oh-uh-oh euw

oh-uh-oh euw weoh euw-uh - oh-uh-oh euw - uh uh

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12
110

SB

AW

AP

HS

SS

SW

weoh euw-uh - oh-uh-oh euw - uh euw euw-uh - oh-uh-oh euw weoh euw-uh-

weoh euw-uh - oh-uh-oh euw - uh euw euw-uh - oh-uh-oh euw weoh euw-uh-

weoh euw-uh - oh-uh-oh euw - uh euw euw-uh - oh-uh-oh euw weoh euw-uh-

uh

115

SB

AW

AP

HS

SS

SW

euw euw-uh - oh-uh-oh euw weoh euw-uh -

oh-uh-oh woh — Come, they told me pa - rum-ba-pum - pum —

oh-uh-oh woh — euw euw-uh - oh-uh-oh euw weoh euw-uh -

oh-uh-oh woh — euw euw-uh - oh-uh-oh euw weoh euw-uh -

dm dm dm dm dm dm dm dm dm dm dm dm dm

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119

SB
oh-uh-oh euw - uh euw euw-uh - oh-uh-oh euw weoh euw-uh -

AW
— A new - born king to see pa - rum - ba - pum - pum —

AP
oh-uh-oh euw - uh euw euw-uh - oh-uh-oh euw weoh euw-uh -

HS
oh-uh-oh euw - uh euw euw-uh - oh-uh-oh euw weoh euw-uh -

SS
— — — —

SW
dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

123

SB
oh-uh-oh woh - euw euw-uh - oh-uh-oh euw weoh euw-uh -

AW
— me and my drum me and my drum —

AP
oh-uh-oh woh euw euw-uh - oh-uh-oh euw weoh euw-uh -

HS
oh-uh-oh woh euw euw-uh - oh-uh-oh euw weoh euw-uh -

SS
— — — —

SW
dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

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SB
oh - uh - oh euw - uh euw euw-uh - oh - uh - oh euw weoh euw-uh -

AW
— me and my drum me and my drum

AP
oh - uh - oh euw - uh euw euw-uh - oh - uh - oh euw weoh euw-uh -

HS
oh - uh - oh euw - uh euw euw-uh - oh - uh - oh euw weoh euw-uh -

SS

SW
— dm dm dm dm dm dm dm dm dm dm dm

Detailed description: This system contains the first six staves of the musical score. The vocal parts (SB, AP, HS) and the alto part (AW) have lyrics. The bass part (SW) has drum notation. The SS staff is empty. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is in a minor mode.

SB
oh - uh - oh euw woh - uh

AW
rum - ba - pum - pum

AP
oh - uh - oh euw woh - uh

HS
oh - uh - oh euw woh - uh

SS

SW
— dm uh

Detailed description: This system contains the next six staves of the musical score. The vocal parts (SB, AP, HS) and the alto part (AW) have lyrics. The bass part (SW) has drum notation. The SS staff is empty. The key signature remains three flats and the time signature is 3/4. The music continues in a minor mode.

Little Drummer Boy

135

SB

AW

AP

HS

SS

SW

uh

uh

uh

uh

uh

uh