

O Holy Night

Adolphe Adam/John Sullivan Dwight

Based on a recording with

Home Free

Transcription/adaptation

by Svante Strandberg for

So What!?



O Holy Night

♩ = 66

As performed by Home Free
Partly rearranged for So What!? by Svante Strandberg

Adolphe Adam/John Sullivan Dwight

Musical score for the first system of 'O Holy Night'. It features six vocal parts: Susan, Anna, Ann, Hasse, Svante, and Stefan. Each part is written on a staff with a treble clef (except for Svante and Stefan who have bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music consists of a series of dotted half notes, with some notes beamed together. The lyrics 'uh' are written below the notes for Susan, Anna, Ann, Hasse, and Svante. Stefan's part is a more active bass line.

O, ho - ly night, — the stars are bright - ly shi - ning, it is the night of our

Musical score for the second system of 'O Holy Night'. It features six vocal parts: SB, AW, AP, HS, SS, and SW. Each part is written on a staff with a treble clef (except for SS and SW who have bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music continues with dotted half notes. The lyrics 'uh' are written below the notes for SB, AW, AP, HS, and SS. SW's part continues with a more active bass line.

7
dear Sa - viour's birth. Long lay the world — in sin and er - ror pi -

14

SB
uh _____ ah _____

AW
uh _____ ah _____

AP
uh _____ ah _____

HS
uh _____ ah _____

SS
uh _____ ah _____

SW

ning, 'til he ap - peared and the soul felt it's worth. The thrill of

20

SB
ah _____ uh _____

AW
ah _____ uh _____

AP
ah _____ uh _____

HS
ah _____ uh _____

SS
ah _____ uh _____

SW

hope the wea - ry world re - joi - ces, for yon - der breaks a new and glo - rious

O Holy Night

26

SB
ah uh uh oh

AW
ah uh uh oh

AP
ah uh uh oh

HS
ah uh uh oh

SS
Fall on your knees, oh hear the an-gels voi -

SW
morn. ah uh uh oh

34

SB
oh night ah uh

AW
oh night ah uh

AP
oh night ah uh

HS
oh night ah uh

SS
ces, oh night di - vine oh⁴ night when Christ was

SW
oh night ah uh

O Holy Night

41

SB
ah ah

AW
ah ah

AP
ah ah

HS
ah ah

SS
born, oh night di - vine oh night oh night di -

SW
ah ah

Detailed description: This block contains the musical score for measures 41 through 48. It features six vocal parts: Soprano (SB), Alto (AW), Alto (AP), Tenor (HS), Bass (SS), and Bass (SW). The key signature is three sharps (F#, C#, G#). The music includes vocal lines with lyrics and 'ah' vocalizations, and a bass line. The lyrics for the SS part are 'born, oh night di - vine oh night oh night di -'. The 'ah' vocalizations are placed on horizontal lines above the notes.

49

SB
uh ho - ly night ho - ly ho - ly night so night di - vine

AW
uh ho - ly night ho - ly ho - ly night so night di - vine

AP
duh ho - ly night ho - ly ho - ly night so night di - vine

HS
ho - ly night night ho - ly ho - ly night so night di - vine

SS
vine duh uh night so night di - vine

SW
uh ho - ly night so nah

Detailed description: This block contains the musical score for measures 49 through 56. It features the same six vocal parts as the previous block. The lyrics continue: 'uh ho - ly night ho - ly ho - ly night so night di - vine' for SB, AW, and HS; 'duh ho - ly night ho - ly ho - ly night so night di - vine' for AP; 'vine duh uh night so night di - vine' for SS; and 'uh ho - ly night so nah' for SW. The music includes vocal lines with lyrics and a bass line.

O Holy Night

57

SB
oh ho - ly night uh

AW
oh ho - ly night uh

AP
oh ho - ly night uh

HS
O, ho - ly night, the stars are bright - ly shi -

SS
uh oh ho - ly night uh

SW
ba du dn dm dm dn dn dn dn dm dn

62

SB
uh uh

AW
it is the night dear Sa-viour's birth uh

AP
it is the night dear Sa-viour's birth uh

HS
ning, it is the night of our dear Sa-viour's birth. Long lay the

SS
it is the night dear Sa-viour's birth. uh

SW
dm dn dm dn dn dm dm dm dm ba du dn dn dm dm

68

SB
long lay the world uh _____ 'til he ap - peared

AW
long lay the world uh _____ 'til he ap - peared

AP
long lay the world uh _____ 'til he ap - peared

HS
world in sin and er - ror pi - ning 'til he ap - peared and the soul felt it's

SS
long lay the world uh _____ 'til he ap - peared

SW
dm dn dn dm _____ dn dm dn dm dm dm dm

74

SB
soul felt it's worth _____ duh duh duh

AW
soul felt it's worth _____ duh duh duh

AP
soul felt it's worth _____ dn dn dn

HS
worth. _____ The thrill of _____ hope the wea - ry world re -

SS
dm dm duh dn dn dn dn dn dn

SW
dm dm dm dm dm dm

O Holy Night

79

SB
duh duh duh duh ah

AW
duh duh duh duh ah

AP
dn dn dn dn ah

HS
8
joi - ces, for yon - der breaks a new and glo - rious morn,

SS
dn dn dn dn dn dn dn ah

SW
dm dm dm dm ah

84

SB
fall fall on your knees oh hear

AW
(f)all fall on your knees oh hear

AP
(f)all fall on your knees oh hear

HS
8
Fall on your knees oh hear the an - gels

SS
(f)all fall on your knees oh hear

SW
(f)all fall your knees oh hear

O Holy Night

90

SB
 voi - ces oh ho - ly night ah _____

AW
 voi - ces oh ho - ly night ah _____

AP
 voi - ces oh ho - ly night ah _____

HS
 voi - ces, oh night di - vine, oh _____

SS
 voi - ces oh ho - ly night ah _____

SW
 voi - ces oh ho - ly night ah _____

96

SB
 oh ho - ly night ah _____

AW
 ah _____ uh _____ oh ho - ly night ah _____

AP
 ah _____ uh _____ oh ho - ly night ah _____

HS
 night _____ when Christ was born, oh night di - vine _____

SS
 ah _____ uh _____ oh ho - ly night ah _____

SW
 ah du du duh _____ uh _____ oh _____ o night di -

103

SB

AW
uh ah di -

AP
uh ah oh night di -

HS
oh night, oh night di - vine. Oh night di -

SS
uh ah di -

SW
vine uh ah

110

SB

AW
vine,

AP
vine,

HS
vine, oh night

SS
vine

SW
vine

116

SB
ah

AW
ah

AP
ah

HS
8
oh night di - vine.

SS
ah

SW
ah