

Pure Imagination

from the movie Willie Wonka

Leslie Bricusse / Anthony Newly

Arrangement: Ben Bram

Transcribed by Nathan B

Slightly modified by Svante Strandberg for

So What!?



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Susan I *p* $\text{♩} = 80$
Come with me and you'll be

Ann I *p*
Come with me and you'll be

5
SB I *mf* *p*
in a world of pure i - ma - gi - na - tion. — Take a look and you'll

API *mf* *p*
in a world of pure i - ma - gi - na - tion. — Take a look and you'll

9
SB I *p* *p*
see in - to your i - ma - gi - na - tion. — We'll be - gin with a

API *p* *p*
see in - to your i - ma - gi - na - tion. — We'll be - gin with a

HS I *p*
We'll be - gin with a

SS I *p*
We'll be - gin with a

SW *p*
We'll be - gin with a

13

SBI I *mp* spin trav-lin' in the world of my cre - a - tion. What we'll see will de -

API I *mp* spin trav-lin' in the world of my cre - a - tion. — What we'll see will de -

HS I *mp* spin in the world of my cre - a - tion. — *p* What we'll see will de - *mp*

SS I *mp* spin Uh — *p* What we'll see will de - *mp*

SW *mp* spin Uh — *p* What we'll see will de - *mp*

17

SBI I *p* fy ex-pla - na - tion. — *mf* If you wan-na view

API I *p* fy Uh — *mf* Uh view wan - na

HS I *p* fy — ex - la - na - uh — *mf* Uh view wan - na

SS I *p* fy Uh — *mf* Uh view wan - na

SW *p* fy Uh — *mf* Uh view wan - na

♩ = 85

21

SB I
pa-ra-dise, simp-ly look a-round and view it. A-ny-thing you want to,

API
uh pa - ra - simp-ly look a-round and view it. Uh uh want to,

HS I
uh pa - ra - dise uh view it. Uh uh want to,

SS I
uh pa - ra - dise uh Uh uh want to

SW
uh pa - ra - dise uh Uh uh want to

25

SB I
mp do it, *rit.* wan-na change the workd? There's *p* no-thing to it. *rit.* There is *mf* no life I

API
mp do it, *rit.* duh There's *p* no-thing to it. *rit.* There is *a tempo mf* no life I

HS I
mp do it, *rit.* duh no

SS I
mp do duh du-du - duh no

SW
mp do duh du-du - duh no

29

SBI I *mf* *f*
 know _____ to com - pare with pure i - ma - gi - na - tion _____ li - ving there you'll be

API *mf* *f*
 know _____ to com - pare with pure ma - gi - na - tion, li - ving there you'll be

HS I *f*
 8 know _____ pure, _____ pure ma - gi - na - tion, li - ving there you'll be

SS I *f*
 no _____ pure pure ma - gi - na - tion, li - ving there you'll be

SW *f*
 no _____ pure pure ma - gi - na - tion, li - ving there you'll be

33

SBI I *mp* *mf*
 free _____ if you tru - ly _____ If you wan-na view _____

API *mp* *mf*
 free _____ if you tru - ly _____ If you wan-na view

HS I *mp* *mf*
 8 free _____ if you tru - ly² _____ If you wan-na view

SS I *mp* *mf*
 free _____ if you tru - ly _____ dm dm dm dm dm If you wan-na view

SW *mp*
 free dm _____ dm dm dm dm _____ dm dm dm dm dm dm

37

SB I
pa - ra - dise _____ and see one _____ wan-na be a dream - er

API
pa - ra - dise _____ simp - ly close your eyes and see one Uh _____ wan-na be a drea - mer

HS I
8 pa² ra - dise _____ simp - ly close your eyes and Uh _____ wan-na be a drea² - mer

SS I
pa - ra - dise dm dm da - ya - di - ga - dum dm uh _____ wa' be drea² - mer

SW
pa - ra - dise dm dm da - ya - di - ga - dum dm uh _____ wa' be drea - mer

41

SB I
mp rit. 4 *accel.* = 74 = 80
be one, _____ wan-na change the world, there's work to be done, work to be done,

API
mp rit. *accel.*
be one, uh _____ Uh _____ there's work to be done, work to be done,

HS I
8 *mp rit.* *accel.*
be one, uh _____ Uh² _____ there's work to be done, _____ there is

SS I
mp rit. *accel.*
41 be one, uh _____ Uh _____ there's work to be done, _____ there is

SS II

SW
mp rit. *accel.*
be one, uh _____ Uh _____ There is

f $\text{♩} = 46$

45

SB I

45 to be done. Uh

45

SB II

Come with me and you'll

45

API

to be done. Uh

45

AP II

f

Come with me

45

HS I

work to be done.

45

HS II

f

Come with me

45

SS I

work to be done. Uh

45

SS II

f

work to be done Uh

SW

49

SB I world of pure i - ma - gi - na - tion. Take a look and you'll

49

SB II be _____ in a world² of pure i - ma - gi - na - tion. Take a look, and you'll

AP I world of pure i - ma - gi - na - tion. Take a look and you'll

49

AP II and you'll be woh _____ woh _____

HS I Take a look and you'll

49

HS II and you'll be woh _____ woh _____

SS I Take a look and you'll

49

SS II

SW Take a look and you'll

53
SB I see in-to your i-ma-gi-na - tion. There is no life I know to com -

53
SB II see in-to your i-ma-gi-na - tion. There is no life I know to com -

API see in-to your i-ma-gi-na - tion. There is no life I know to com -

8
HS I see in-to your i-ma-gi-na² - tion. There's no life to² com -

53
SS I see dm your i-ma-gi-na - tion. There's no life to² com -

53
SS II

SW see dm your i-ma-gi-na - tion. There's no life to com -

Detailed description: This is a page of a musical score for the piece 'Pure imagination'. It features six vocal parts: Soprano I (SB I), Soprano II (SB II), Alto I (API), High Soprano I (HS I), Soprano II (SS I), and Soprano II (SS II), and a Soloist/Wind part (SW). The score is written in 7/8 time and includes lyrics. The lyrics are: 'see in-to your i-ma-gi-na - tion. There is no life I know to com -'. The SS I part has a different lyric: 'see dm your i-ma-gi-na² - tion. There's no life to² com -'. The SS II part has 'x' marks above the staff. The SW part has 'see dm your i-ma-gi-na - tion. There's no life to com -'. The score includes various musical markings such as 4 and 2 fingerings, slurs, and accents. The page number 8 is at the top left, and the title 'Pure imagination' is at the top center.

58

SB I
pare with pure i - ma - gi - na - tion. Li - ving there you'll be free

SB II
pare with pure i - ma - gi - na - tion. Li - ving there you'll be free

API
pare with pure i - ma - gi - na - tion. Li - ving there you'll be free

HS I
pare uh Li - ving there you'll be free

SS I
pare uh Li - ving there you'll be free

SS II
pare uh Li - ving there you'll be free

SW
pare uh Li - ving there you'll be free

62

SB I
if you truly, if you truly,

API
come with me and you'll be come with me

HS I
if you truly, if you truly,

SS I
come with me uh come with

SW
come with me uh come with

66 $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 40$

SB I
if you tru - ly wish to be.

66 *p*
SB II
Uh

API
tru - ly wish to be.

8
HS I
tru - ly wish to be.

SS I
me tru - ly wish to be.

SW
me tru - ly wish to be.