

Route 66

Bobby Troup (words & lyrics)

Dick Averre (music)

Almost as recorded with
The Manhattan Transfer

Score set by
Svante Strandberg
for

So What!?



Route 66

Words and Music by Bobby Troup

Arranged by Dick Averre

♩ = 138

Susan
Anna

Ann

Hasse

Svante
Stefan

Piano

If you

If you

F Bb7 F F6 Gm7/C

5

SB
AW

AP

HS

SS
SW

Pno.

ev - er plan to mo - tor West; trav - el

e - ver plan to mo - tor West; trav - el

F6 Bb7 Gb7 F F7 F6

Route 66

2
9

SB
AW
AP
HS
SS
SW

my way, take the high-way that's the best, — Get your kicks,

8
my way, take the high-way that's the best, — Get your kicks,

9 Bb7 F6 F7 F6 Gm7

Pno.

13

SB
AW
AP
HS
SS
SW

on Route Six - ty Six! —

8
on Route Six - ty Six! — It

13 F6/C Gm7 C7 Gb7 F F7

Pno.

17

SB
AW

AP

HS

SS
SW

Pno.

8 winds from Chi-ca - go to L. A. more than

17 F6 Bb7 F6 Bb7 F7

21

SB
AW

AP

HS

SS
SW

Pno.

8 two thou-sand miles all the way. Ba-by you get your kicks

21 Bb7 F6 E/G#Gm7

Route 66

4
25

SB
AW
AP
HS
SS
SW

doot Doo doot Doo doo doo doo doo doo doo doo Now you
on Route Six-ty Six.

Gm7/C C7 F Ab13 Gb13 F

Pno.

Detailed description: This block contains the first system of the musical score, measures 25 through 28. It features five vocal staves (SB, AW, AP, HS, SS/SW) and a piano accompaniment (Pno.). The vocal parts are in a B-flat major key with a 4/4 time signature. The lyrics are: 'doot Doo doot Doo doo doo doo doo doo doo doo Now you on Route Six-ty Six.' The piano accompaniment includes chords: Gm7/C, C7, F, Ab13, Gb13, and F. The piano part has a melodic line in the right hand and a bass line in the left hand.

29

SB
AW
AP
HS
SS
SW

go thru Saint Loo-ey and Ok-la-hom-a Ci-ty is might - y pret-ty. You'll see
Jop-lin, Mis-sour-i You'll see

F Bb9 F Bb9

Pno.

Detailed description: This block contains the second system of the musical score, measures 29 through 32. It features the same five vocal staves and piano accompaniment. The lyrics are: 'go thru Saint Loo-ey and Ok-la-hom-a Ci-ty is might - y pret-ty. You'll see Jop-lin, Mis-sour-i You'll see'. The piano accompaniment includes chords: F, Bb9, F, Bb9. The piano part continues with a melodic line in the right hand and a bass line in the left hand.

33

SB
AW

Am-ar - il - o, Gal-lup, New Mex - i - co,

AP

HS
8

Am-ar - il - o, Gal-lup, New Mex - i - co,

SS
SW

Pno.

F6

37

SB
AW

don't for-get Wi-no-na, Bar-stow, San Ber-nar-din-o. Won't you

AP

HS
8

Flag-staff, Ar-i-zon-a; King-man, San Ber-nar-din-o. Won't you

SS
SW

Pno.

Gm7 C7 Gm7 C7 F/A Ab9 Gm7 Gm7/C Gb7 F

Route 66

6

41

SB
AW

get hip to this time-ly tip; When you

AP

HS

get hip to this time-ly tip; When you

SS
SW

Bb7

Gb7 F6

Pno.

45

SB
AW

make that Cal-i-for-nia trip. Get your

AP

HS

make that Cal-i-for-nia trip. Get your

SS
SW

Bb7

F

D7#5

Pno.

49

SB
AW
AP
HS
SS
SW

kicks on Route Six-ty Six! — Don't take the

8
kicks on Route Six-ty Six! —

49 Gm7 Gm7/C C C7b5/Gb F A \flat 7 D \flat maj C7sus

Pno.

53

SB
AW
AP
HS
SS
SW

low road but take the high road Six-ty Six. —

8
Doo doo doo doo doo doo doo Don't take the

53 F6 B \flat 7 F6

Pno.

Route 66

8
57

SB
AW
AP
HS
SS
SW

Doo _____ Doo doo doo da Bop ba da bop Get your kicks,
by-way but the high-way Six-ty Six. Get your kicks,

Pno.

57 Bb7 F6 Ab7 G7b9 D7#5

61

SB
AW
AP
HS
SS
SW

_____ your kicks on "R" "T" Six - ty Six. Now you
_____ your kicks on "R" "T" Six - ty Six.

Pno.

61 Gm7 Gm9/C Gb7 F Ab13 Gb13 F

65

SB
AW

AP

HS

SS
SW

Pno.

go thru Saint Loo-ey and Ok-la-hom-a Ci-ty is might - y pret-ty. You'll see

Jop-lin, Mis-sour-i, You'll see

F Bb9 F F7 Bb9

69

SB
AW

AP

HS

SS
SW

Pno.

Am-ar - il - o, Gal-lup, New Mex - i - co,

Am-ar - il - o, Gal-lup, New Mex - i - co,

F6

Route 66

10
73

SB
AW
AP
HS
SS
SW

don't for - get Wi - no - na,
Flag - staff, Ar - i - zon - a,

Gm7 C7 Gm7 C7

Pno.

75

SB
AW
AP
HS
SS
SW

Bar-stow, San Ber-nar-din-o. Won't you get hip
King-man, San Ber-nar-din-o. Won't you get hip

F/A Ab9 Gm7 Ebm7/Ab Ebm7/DDb6 Gb7

Pno.

78

SB
AW

AP

HS

SS
SW

to this time - ly tip: When you

8

Pno.

78

Db

81

SB
AW

AP

HS

SS
SW

make that Cal - i - for - nia trip. Get your

8

Pno.

81

Gb7 Db

12
85

Route 66

SB
AW

kicks on Route Six Six.

AP

HS
8

kicks on Route Six Six.

SS
SW

Ebm7 Ebm7/Ab A7 Ab7 A7 Ab7 Db

Pno.

88

SB
AW

Get your kicks on Route

AP

HS
8

Get your kicks on Route

SS
SW

Ebm7 N.C. D9 Ab7

Pno.

91

SB
AW

Six Six. Yeah!

AP

HS

8

SS
SW

D 13 Db6add9 D 13 Db6add9

Pno.

Detailed description of the musical score: The score is for the song 'Route 66' and is page 13. It features four vocal parts: Soprano (SB), Alto (AW), Harmonica (HS), and Tenor (SS). The lyrics are 'Six Six. Yeah!'. The piano accompaniment (Pno.) includes chord markings 'D 13 Db6add9' and 'D 13 Db6add9'. The piano part features triplets and a 7/4 time signature. The vocal parts have lyrics 'Six Six. Yeah!' and 'Yeah!'. The piano part has a 7/4 time signature and includes triplets.