

Something to talk about

Shirley Eikhard

Originalinspelning med Bonnie Raitt

Arrangerat av Svante Strandberg

för akustisk gitarr, elgitarr, orgel, bas och trummor
samt vokalgruppen

So What!?



Something to talk about

Bonnie Raitt

Text och musik: Shirley Eikhard

Arr: Svante Strandberg

The musical score is arranged in a standard Western format with the following parts:

- Röst1**: Treble clef, 4/4 time, contains rests.
- Röst2**: Treble clef, 4/4 time, contains rests.
- Röst3**: Treble clef, 4/4 time, contains vocal lines with lyrics "Whuu" and a fermata.
- Röst4**: Bass clef, 4/4 time, contains vocal lines with lyrics "Whuu" and a fermata.
- Guitar**: Treble clef, 4/4 time, contains chordal accompaniment.
- Elgitar**: Treble clef, 4/4 time, contains a melodic line.
- Orgel**: Treble clef, 4/4 time, contains rests.
- Elbas**: Bass clef, 4/4 time, contains rests.
- Trummor**: Drum set notation, 4/4 time, contains a rhythmic pattern.

This musical score is for the second page of the piece "Something to talk about". It features eight staves, each representing a different instrument or voice part. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score begins at measure 6, indicated by a '6' above the first staff. The R1, R2, R3, and R4 parts are mostly silent, with only a few notes in the first measure. The Gtr. part plays a complex, rhythmic pattern of chords and single notes. The E.Gtr. part plays a melodic line with some rests. The Org part plays a series of chords and single notes. The E.B. part plays a melodic line with some rests. The Tr part plays a rhythmic pattern of chords and single notes.

6

R1

R2

R3

R4

Gtr.

E.Gtr.

Org

E.B.

Tr

10

R1 Ann
Peo-ple are talk-ing, talk-ing 'bout peo-ple, I hear them whis-per, You won't be-lieve it,___

R2 Susan
Anna
A-haa ___

R3
A-haa ___

R4
A-haa ___

Gtr.

E.Gtr.

10

Org.

10

E.B.

10

Tr

Detailed description: This is a musical score for a song titled "Something to talk about". The score is arranged for a vocal quartet and a band. The vocalists are Ann, Susan, and Anna. The instruments are R1, R2, R3, R4, Gtr., E.Gtr., Org., E.B., and Tr. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The lyrics are: "Peo-ple are talk-ing, talk-ing 'bout peo-ple, I hear them whis-per, You won't be-lieve it,___". The vocal parts are written in treble clef. The instrumental parts are written in various clefs: R1, R2, R3, and Gtr. are in treble clef; R4, E.B., and Tr are in bass clef. The score is divided into measures, with a measure number of 10 indicated at the beginning of several staves. The vocal parts have lyrics written below them. The instrumental parts have notes and rests written on the staves. The Tr part has a rhythmic pattern of eighth notes with an asterisk above the first note of each measure.

14

R1 They think we're lo - vers, Kept un - der co - vers, I just ig - nore it, but they keep say - ing, We

R2 U - whuu they keep say ing

R3 U - whuu they keep say - ing

R4 U - whuu they keep say - ing

Gtr.

E.Gtr.

Org.

E.B.

Tr

Detailed description: This is a page of a musical score for the song 'Something to talk about'. It features seven staves. The vocal parts (R1-R4) are in the key of D major and 4/4 time. R1 has a melodic line with lyrics: 'They think we're lo - vers, Kept un - der co - vers, I just ig - nore it, but they keep say - ing, We'. R2, R3, and R4 provide vocal accompaniment with the lyrics 'U - whuu' and 'they keep say ing'. The guitar parts (Gtr. and E.Gtr.) feature a rhythmic accompaniment of chords. The organ (Org.) part is mostly silent. The electric bass (E.B.) part has a steady bass line. The trumpet (Tr) part has a rhythmic accompaniment of chords.

18

R1
laugh just a litt-le to loud, ___ Stand ___ just a litt-le to close, ___ We stare

R2
a litt-le to loud ___ We stare,

R3
a litt-le to loud, ___ We stare,

R4
a litt-le to loud, ___ We stare,

Gtr.

E.Gtr.

Org

E.B.

Tr

22

R1
just a litt - le to long, May-be they're see-ing, some-thing we don't, Dar - lin'

R2
some-thing we don't, Dar - lin'

R3
some-thing we don't, Dar - lin'

R4
some-thing we don't, Dar - lin'

Gtr.

E.Gtr.

Org

E.B.

Tr

26

R1
Let's give them some-thing to talk a-bout, Let's give them some-thing to talk a-bout,

R2
Some-thing to talk a-bout, Something to talk

R3
Some-thing to talk a-bout, Something to talk

R4
Some-thing to talk a-bout, Something to talk

Gtr.
26

E.Gtr.
26

Org.
26

E.B.
26

Tr
26

Detailed description: This is a musical score for the song 'Something to talk about', page 7. The score is arranged for a vocal quartet (R1-R4), guitar (Gtr.), electric guitar (E.Gtr.), organ (Org.), electric bass (E.B.), and trumpet (Tr). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts (R1-R4) have lyrics: 'Let's give them some-thing to talk a-bout, Let's give them some-thing to talk a-bout, Some-thing to talk a-bout, Something to talk'. The guitar parts (Gtr. and E.Gtr.) feature chordal accompaniment and melodic lines. The organ (Org.) provides harmonic support with block chords. The electric bass (E.B.) and trumpet (Tr) play rhythmic patterns, with the trumpet using 'x' marks to indicate muted notes.

30

R1
Let's give them some-thing to talk a - bout, How a-bout love?

R2
a - bout,

R3
a - bout,

R4
a - bout,

Gtr.

E.Gtr.

Org.

E.B.

Tr

Detailed description: This page of a musical score, numbered 8, is for the piece 'Something to talk about'. It features a vocal line (R1) and four backup vocal parts (R2-R4). The vocal line starts at measure 30 with the lyrics 'Let's give them some-thing to talk a - bout, How a-bout love?'. The backup vocal parts (R2-R4) each have the lyric 'a - bout,'. The instrumental parts include guitar (Gtr.), electric guitar (E.Gtr.), organ (Org.), electric bass (E.B.), and trumpet (Tr). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The trumpet part (Tr) includes 'x' marks above the notes, indicating mutes. The guitar parts (Gtr. and E.Gtr.) feature complex chordal textures and melodic lines. The electric bass (E.B.) and organ (Org.) provide harmonic support with sustained chords and rhythmic patterns.

34

R1 *Anna*
I feel so fo-lish, I ne-ver no-ticed, You'd act so ner-vous, could you be fal-ling for me?

R2 *Susan*
Ann
A - haa, —

R3
A - haa, —

R4
A - haa, —

Gtr.
E.Gtr.

Org

E.B.

Tr

38

R1 Susan
It took a ru-mour, to make me won-der, Now I'm con - vinced'm go - ing un - der,

R2 Anna
U - whuu,

R3 U - whuu,

R4 U - whuu,

Gtr.

E.Gtr.

Org.

E.B.

Tr

Detailed description: This is a musical score for a song. It features a vocal line with two parts, Susan and Anna, and four instrumental parts labeled R1 through R4. The vocal line includes lyrics: "It took a ru-mour, to make me won-der, Now I'm con - vinced'm go - ing un - der,". The instrumental parts include guitar (Gtr.), electric guitar (E.Gtr.), organ (Org.), electric bass (E.B.), and trumpet (Tr). The score is in a key with three sharps (F#, C#, G#) and starts at measure 38. The vocal line is in treble clef, while the instrumental parts are in various clefs (treble and bass). The organ part features a repeating chordal pattern. The electric bass part has a steady eighth-note rhythm. The trumpet part consists of a series of notes with 'x' marks above them, possibly indicating breath marks or specific articulation.

42

R1
Thin-king 'bout you e-ve-ry day, ——— Drea - ming 'bout you e - very night, ——— I'm ho -

R2
e - ve-ry day, ——— e-ve-ry night,

R3
e - ve-ry day, ——— e-ve-ry night,

R4
e - ve-ry day, ——— e-ve-ry night,

Gtr.
42

E.Gtr.
42

Org.
42

E.B.
42

Tr
42

46

R1 - ping that you feel the same way, _____ Anna
Now that we know it, let's real-ly show it Dar lin',
Susan

R2 let's real-ly show it Dar - lin',

R3 let's real-ly show it Dar - lin',

R4 let's real-ly show it Dar - lin',

Gtr.

E.Gtr.

Org

E.B.

Tr

Detailed description: This is a musical score for a song. It features eight staves. The top four staves (R1, R2, R3, R4) are vocal parts. R1 has lyrics: "ping that you feel the same way, _____ Anna Now that we know it, let's real-ly show it Dar lin', Susan". R2, R3, and R4 have lyrics: "let's real-ly show it Dar - lin'". The next four staves (Gtr., E.Gtr., Org., E.B., Tr) are instrumental parts. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The score starts at measure 46. The vocal parts have a melodic line with some rests. The instrumental parts provide accompaniment with various textures.

50

R1
Let's give them some-thing to talk a-bout, A litt-le mys-tery to fi-gure out,

R2
Some-thing to talk a-bout, Some-thing to talk

R3
Some-thing to talk a-bout, Some-thing to talk

R4
Some-thing to talk a-bout, Some-thing to talk

Gtr.
50

E.Gtr.
50

Org
50

E.B.
50

Tr
50

54

R1 Let's give them some-thing to talk a-bout, How a-bout love, _____ love, _ love? _____

R2 a - bout,

R3 a - bout,

R4 a - bout,

Gtr.

E.Gtr.

Org.

E.B.

Tr

Detailed description: This page of a musical score, numbered 14, is for the piece 'Something to talk about'. It contains eight staves. The vocal parts are labeled R1 through R4. R1 has the main lyrics: 'Let's give them some-thing to talk a-bout, How a-bout love, _____ love, _ love? _____'. R2, R3, and R4 each have the word 'a - bout,'. The instrumental parts include Gtr. (guitar), E.Gtr. (electric guitar), Org. (organ), E.B. (electric bass), and Tr (trumpet). The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The measure number 54 is indicated at the start of each staff.

58

R1

R2

R3

R4

Gtr.

E.Gtr.

Org

E.B.

Tr

This musical score is for the piece "Something to talk about" and is marked with the number 62 at the beginning of each staff. The score is arranged for a band and includes the following parts:

- R1, R2, R3, R4:** Four vocal staves, all in treble clef with a key signature of three sharps (F#, C#, G#). R1, R2, and R3 have a soprano range, while R4 is in the alto range. All four parts are mostly silent, with some vocalizations at the end of the piece.
- Gtr. (Guitar):** Treble clef, playing a complex, rhythmic accompaniment with many chords and melodic lines.
- E.Gtr. (Electric Guitar):** Treble clef, playing a melodic line with some bends and slurs.
- Org (Organ):** Treble clef, playing a melodic line with many chords and some grace notes.
- E.B. (Electric Bass):** Bass clef, playing a melodic line with some bends and slurs.
- Tr (Trumpet):** Treble clef, playing a rhythmic accompaniment with many chords and some melodic lines.

66

Ann

Anna

Let's give them some-thing to talk _____ a-bout _____ babe, A litt-le mys-tery to fi - gure out,

R1

R2

R3

R4

Gtr.

E.Gtr.

Org

E.B.

Tr

Detailed description: This is a musical score for a song. The top staff (R1) is the vocal line, starting at measure 66. It features two vocalists: 'Ann' and 'Anna'. The lyrics are: 'Let's give them some-thing to talk _____ a-bout _____ babe, A litt-le mys-tery to fi - gure out,'. The lyrics are written below the notes. The other staves (R2, R3, R4, Gtr., E.Gtr., Org, E.B., Tr) are for instruments. R2, R3, and Org have whole rests. Gtr. and E.Gtr. have some notes in measures 67 and 68. E.B. has a bass line starting in measure 67. Tr has a drum pattern of eighth notes with 'x' marks above them.

70 Susan

R1 Let's give them some-thing to talk a-bout, How a-bout Love? _____

R2 Love, — Love, Love, — Love, —

R3 Love, — Love, Love, — Love, —

R4 Love, — Love, Love, — Love, —

Gtr. 70

E.Gtr.

Org 70

E.B. 70

Tr 70

74 Ann Susan

Whuuu, Lis-ten up ba-by, Some - thing to talk a - bout,

Some-thing to talk a - bout, Some-thing to talk

Some-thing to talk a - bout, Some-thing to talk

Some-thing to talk a - bout, Some-thing to talk

74

74

74

74

Tr

Detailed description: This is a musical score for the song "Something to talk about". The score is arranged for a vocal duo (Ann and Susan) and a band. The vocal parts (R1 and R2) feature the lyrics "Whuuu, Lis-ten up ba-by, Some - thing to talk a - bout,". The instrumental parts include R3 and R4 (likely saxophones), Gtr. (guitar), E.Gtr. (electric guitar), Org. (organ), E.B. (electric bass), and Tr. (trumpet). The score is marked with measure numbers 74, 75, 76, and 77. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal parts are in treble clef, while the instrumental parts are in various clefs (treble and bass). The trumpet part (Tr) is marked with 'x' symbols, indicating specific techniques or notes.

78 Anna

R1
Some-thing, some-thing, some-thing, How a-bout Love, _____

R2
a-bout, _____ Love, _____ Love, Love, _____ Love, _____

R3
a-bout, _____ Love, _____ Love, Love, _____ Love, _____

R4
a-bout, _____ Love, _____ Love, Love, _____ Love, _____

Gtr.
78

E.Gtr.
78

Org
78

E.B.
78

Tr
78

82 Ann
Let's give them some-thing to talk a-bout, Let's give them some-thing to talk a-bout, _____

Some-thing to talk a-bout, Some-thing to talk
Some-thing to talk a-bout, Some-thing to talk
Some-thing to talk a-bout, Some-thing to talk

82
82
82
82

Tr

Detailed description: This is a musical score for the song 'Something to talk about'. It features seven staves: four vocal parts (R1, R2, R3, R4), guitar (Gtr.), electric guitar (E.Gtr.), organ (Org.), electric bass (E.B.), and drums (Tr). The score begins at measure 82. The vocal parts have lyrics: 'Let's give them some-thing to talk a-bout, Let's give them some-thing to talk a-bout, _____' for R1; 'Some-thing to talk a-bout, Some-thing to talk' for R2; 'Some-thing to talk a-bout, Some-thing to talk' for R3; and 'Some-thing to talk a-bout, Some-thing to talk' for R4. The guitar part features a rhythmic pattern of chords and single notes. The electric guitar part has a similar rhythmic pattern. The organ part plays a steady accompaniment. The electric bass part has a melodic line. The drums play a consistent beat with 'x' marks above the notes.

86

R1 *Anna*
Let's give them some-thing to talk a-bout, How a-bout Love? _____ 'bout

R2
a-bout, Love, ___ Love, Love, ___ Love, 'bout

R3
a-bout, Love, ___ Love, Love, ___ Love, 'bout

R4
a-bout, Love, ___ Love, Love, ___ Love, 'bout

Gtr.
86

E.Gtr.
86

Org
86

E.B.
86

Tr
86

This musical score is for the song "Something to talk about" on page 23. It features a vocal quartet (R1, R2, R3, R4) and instrumental accompaniment by guitar, electric guitar, organ, electric bass, and trumpet. The score is divided into three measures. The first two measures feature long, sustained notes for the vocalists and guitar parts, while the third measure contains more rhythmic activity. The vocalists are singing the word "Love?".

Measures:

- Measure 1:** All vocalists (R1-R4) and guitar parts (Gtr., E.Gtr.) play sustained notes. The organ (Org.) and electric bass (E.B.) also play sustained notes. The trumpet (Tr) has a rest.
- Measure 2:** Similar to Measure 1, with sustained notes across all parts.
- Measure 3:** The vocalists and guitar parts play a rhythmic pattern consisting of eighth notes and quarter notes. The organ and electric bass also play rhythmic patterns. The trumpet (Tr) has a rest.

Instrumentation:

- Vocalists:** R1, R2, R3, R4. Lyrics: "Love?"
- Guitar:** Gtr. (Acoustic), E.Gtr. (Electric)
- Organ:** Org.
- Electric Bass:** E.B.
- Trumpet:** Tr.