

# Sweet Nightingale

(Trad. Arr: Goff Richards)

I Kings Singer's tappning

Notsatt av

Svante Strandberg

***So What!?***



# Sweet Nightingale

Goff Richards (trad arr)

♩ = 116

Svante 

My sweet-heart, come a - long, Don't you hear the fond song, The sweet notes of the night-in-gale flow. —

9  
HS 

As she sings in the val-ley be - low

SS 

— Don't you hear the fond tale of the sweet night-in - gale, As she sings in the val-ley be - low

StW 

Don't you hear the fond tale of the sweet night-in - gale, She sings in the val-ley be - low

18  
SuW 

Pret-ty Bet-ty don't fail, for I'll car-ry your pail safe —

AW 

Pret-ty Bet-ty don't fail, for I'll car-ry your pail safe

AP 

Pret-ty Bet-ty don't fail, for I'll car-ry your pail safe

HS 

be - low in the val-ley be - low. — Pret-ty Bet-ty don't fail, for I'll car-ry your pail safe

SS 

— As she sings in the val-ley be - low — Pret-ty Bet-ty don't fail, for I'll car-ry your pail safe

StW 

— in the val-ley be - low. — Pret-ty Bet-ty don't fail, for I'll car-ry your pail safe —

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2

28

SuW  
home to your cot as we go.

AW  
home to your cot as we go, You'll hear the night - in - gale night-in -

AP  
home to your cot as we go, as we go. You shall hear the sweet night - in -

HS  
home to your cot as we go, as we go. You shall hear the sweet night - in -

SS  
home to your cot as we go You shall hear the fond tale of the sweet night-in -

StW  
home to your cot as we go You shall hear the sweet night-in -

Detailed description: This block contains the first system of a musical score for six voices: Soprano (SuW), Alto (AW), Alto (AP), High Soprano (HS), Soprano (SS), and Tenor (StW). The music is in a key with one flat (B-flat major or D minor) and 4/4 time. The lyrics are: 'home to your cot as we go. You'll hear the night - in - gale night-in - You shall hear the sweet night - in - You shall hear the fond tale of the sweet night-in - You shall hear the sweet night-in -'. The vocal lines feature various melodic patterns, including eighth and sixteenth notes, and rests. The accompaniment consists of a steady bass line.

35

SuW  
As she sings in the val-ley be - low As she sings in the

AW  
gale, As she sings in the val-ley be - low As she sings in the

AP  
gale, As she sings in the val-ley be - low As she sings in the

HS  
gale, As she sings in the val-ley be - low As she

SS  
gale, As she sings in the val-ley be - low As she

StW  
gale, As she sings in the val-ley be - low, be - low, in the val - ley be - low As she

Detailed description: This block contains the second system of the musical score, starting at measure 35. The lyrics are: 'As she sings in the val-ley be - low As she sings in the gale, As she sings in the val-ley be - low As she sings in the gale, As she sings in the val-ley be - low As she sings in the gale, As she sings in the val-ley be - low As she gale, As she sings in the val-ley be - low, be - low, in the val - ley be - low As she'. The vocal lines continue with similar melodic patterns to the first system, with some lines featuring long, sweeping phrases. The accompaniment remains consistent.

43

SuW  
val - ley be - low. \_\_\_\_\_ Pray, let me a - lone, I have hands of my own; A -

AW  
val - ley be - low. \_\_\_\_\_ Pray let me a - lone, I have hands of my own;

AP  
val - ley be - low. \_\_\_\_\_ Doo doo doo doo doo doo doo

HS  
sings be - low. \_\_\_\_\_ Doo doo doo doo doo doo doo

SS  
sings be - low. \_\_\_\_\_ Doo \_\_\_\_\_

StW  
sings be - low, down be - low. Bom bom bom bom bom bom bom bom bom bom

50

SuW  
long with you sir, I'll not go. For to hear the fond tale of the sweet night-in -

AW  
With you I'll not No, I'll not go. For to hear the fond tale of the sweet night-in -

AP  
doo doo doo doo doo, No, I'll not go. For to hear the sweet night-in -

HS  
doo doo doo doo doo, No, I'll not go. For to hear the sweet night-in -

SS  
doo doo doo doo doo \_\_\_\_\_ For to hear the sweet night-in -

StW  
bom bom bom bom bom bom bom bom bom bom

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57

SuW gale, As she sings in the val - ley be - low \_\_\_\_\_ As she

AW gale, As she sings in the val - ley be - low \_\_\_\_\_ As she

AP gale, As she sings in the val - ley be - low \_\_\_\_\_ As she

HS gale, She sings \_\_\_\_\_ be - low, she sings in the val - ley be - low, As she

SS gale \_\_\_\_\_ As she sings, \_\_\_\_\_ she sings \_\_\_\_\_ be - low As she

StW bom bom bom bom bom bom bom bom bom bom bom bom bom bom bom be - low As she

64

SuW sings in the val - ley be - low. \_\_\_\_\_ Oo, \_\_\_\_\_

AW sings in the val - ley be - low. \_\_\_\_\_ Bom bom bom bom bom bom bom bom

AP sings in the val - ley be - low. \_\_\_\_\_ Bom bom bom \_\_\_\_\_ bom bom bom \_\_\_\_\_ bom

HS sings in the val - ley be - low. \_\_\_\_\_ Bom bom \_\_\_\_\_ bom \_\_\_\_\_ bom bom bom \_\_\_\_\_ bom \_\_\_\_\_ bom

SS sings in the val - ley be - low \_\_\_\_\_ Bom bom

StW sings in the val - ley be - Down be - low. Pray, sit your - self down with \_\_\_\_\_

70

SuW  
Oo, \_\_\_\_\_ Doo doo,

AW  
bom bom bom bom bom bom bom bom bom Doo doo,

AP  
bom bom bom\_\_ bom bom bom\_\_ bom bom bom\_\_ bom Doo doo,

HS  
bom bom\_\_ bom\_\_ bom bom bom\_\_ bom\_\_ bom bom bom\_\_ bom bom bom Doo doo,

SS  
bom bom bom bom Doo doo

StW  
me on the ground, On this bank where the prim - ros-es

74

SuW  
Oo, \_\_\_\_\_ doo doo. You'll hear the tale, of the sweet night - in - gale, She

AW  
bom bom bom bom doo. You'll hear the tale, of the sweet night - in - gale, As she

AP  
bom bom bom\_\_ bom bom. You'll hear the tale, sweet\_\_ night-in - gale, As she

HS  
bom bom\_\_ bom\_\_ bom bom. You shall hear the fond tale of the sweet night - in - gale, As she

SS  
bom \_\_\_\_\_ You shall hear the fond tale of the sweet night - in - gale, As she

StW  
grow. \_\_\_\_\_ Hear the tale As she

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6

80

SuW  
sings in the val-ley be - low \_\_\_\_\_ As she sings in the val-ley be -

AW  
sings in the val-ley be-low She sings be-low, sings be - low. As she sings in the val-ley be -

AP  
sings in the val-ley She sings\_ be - low\_ As she sings in the val-ley be -

HS  
sings in the val-ley be - low \_\_\_\_\_ She sings be - low As she sings in the val-ley be -

SS  
sings in the val-ley, She sings be - low, be - low. As she sings in the val-ley be -

StW  
sings \_\_\_\_\_ She sings be - low As she sings in the val-ley be -

88

SuW  
low. The coup-le a - greed to be mar-ried with speed And\_ soon to the church they did go. \_\_\_\_\_

AW  
low. The coup-le a - greed to be mar-ried with speed And\_ soon to the\_ church they did go. \_\_\_\_\_

AP  
low. The coup-le a - greed to be mar-ried with speed And soon to the church they did go, they\_ did

HS  
low. The cou-ple a - greed to be mar-ried with speed And\_ soon to the\_ church they did go, they\_ did

SS  
low. The cou-ple a - greed to be mar-ried with speed

StW  
low. The cou-ple a - greed to be mar-ried with speed To the church they did go. \_\_\_\_\_

96

SuW — or to sit in those val-leys be -

AW — No more's she a - fraid to walk in the shade, or to sit in those val-leys be -

AP go. No more's she a - fraid in the shade, or to sit in those val-leys be -

HS go. or to sit in those val-leys be -

SS No more's she a - fraid for to walk in the shade, or to sit in those val-leys be -

StW — No more's she a - fraid in the shade, or to sit in those val-leys be -

103

SuW low, Or to sit in those val-leys be - low, be - low,

AW low, Or to sit in those val-leys be - low, be - low,

AP low, Or to sit in those val-leys be - low, be - low,

HS low, Or to sit in those val-leys be - low, Or to

SS low, be - low, Or to sit in those val-leys be - low, be - low

StW low, be - low, In those val - leys be - low, Or to sit in those val-leys be - low, be - low,



Sweet Nightingale

8

*111*

SuW in those val - leys be - low.

AW in those val - leys be - low.

AP in those val - leys be - low.

HS sit in those val - leys be - low.

SS in those val - leys be - low.

StW in those val - leys be - low.

The image shows a musical score for the song "Sweet Nightingale" on page 8. The score is arranged for six vocal parts: Soprano (SuW), Alto (AW), Alto (AP), High Soprano (HS), Soprano (SS), and Tenor (StW). The lyrics are "in those valleys below." for most parts, and "sit in those valleys below." for the High Soprano part. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score includes a dynamic marking of *111* at the beginning. The vocal lines are written on staves with treble clefs for the Soprano and Alto parts, and a bass clef for the Tenor part. The lyrics are placed below the corresponding vocal lines.