

Take me home

Butts / Maldonado / Olusola

Dan Satter

Transcription/Modification

by Svante Strandberg for

So What!?

PENTATONIX

DELUXE EDITION



Take Me Home

Pentatonix

Audra Mae Butts,
Kirstin Maldonado, and Kevin Olusola
Dan Satter (bearb: Svante Strandberg)

♩ = 92

Soprano
Alto
Tenor
Baritone
Bass

You light up in the dark, You're the glow

You light up in the dark, You're the glow

You, you light up in the dark, You're the glow

You light up in the dark, You're the glow

You light up in the dark, You're the glow

S
A
T
B
B

work of art, oh, see, see your shining star,

work of art, oh, see, see your shining star,

in a price-less work of art, oh, I see, I see your shining star,

work of art, oh, see, see your shining star,

work of art, oh, see, see your shining star,

6

S
— You're the light — from a - far, — oh, —

A
— You're the light — from a - far, — oh, — And

T
8 — You're the light — through my win - dow from a - far, — oh, —

B
— You're the light — from a - far, — oh, —

B
— You're the light — from a - far, — oh, —

9

S
don't you for-get, huh heart - beat go - ing

A
don't you for-get, the on - ly thing that mat - ters is — your heart - beat go - ing

T
8 don't you for-get, on - ly thing that mat - ters is — your heart - beat go - ing

B
don't you for-get, huh — heart - beat go - ing

B
don't you for-get, huh heart - beat go - ing

12

S
strong, don't you for-get, huh

A
strong, oh, oh, don't you for-get, that noth - in' else _ can mat - ter 'causeyou know

T
8 strong, don't you for-get, noth - in' else _ can mat - ter 'causeyou know

B
strong, don't you for-get, huh _____ know

B
strong, don't you for-get, huh

15

S
know where I be - long, Take me there, won't you

A
_____ where I _____ be - long, Take me _____ there, won't you

T
8 _ where I be - long, Oh, take me there, won't you

B
_____ where I be - long, Take me there, won't you

B
know where I be - long, Take me there, won't you

18

S
take me there? Won't you take me home? _____

A
take me there? Won't you take me _____ home? _____ Oh,

T
8 take _____ me there? Won't you take me home? _____ Oh, _

B
take me there? Won't you take me home? _____

B
take me there? Won't you take me _____ home? _____

21

S
Take me there, won't you take me there? Won't you take me _____ home?

A
take me _____ there, won't you take me there? Won't you take me _____ home?

T
8 take me there, won't you take _____ there? Won't you take me home?

B
Take me there, won't you take me there? Won't you take me _____ home?

B
Take me there, won't you take me there? Won't you take me _____ home?

24

S
— We light up the sky, ooh

A
— We light up the sky, ooh

T
8
— We, we light up the sky, hea - ven knows

B
— We, light up the sky, ooh

B
— We, light up the sky, —

27

S
oh, as good-bye, oh, love, love can ne - ver,

A
oh, as good-bye, oh, love, love can ne - ver,

T
8
— there's no such thing as good-bye, oh, 'cause love, love can ne - ver die,

B
oh, as good-bye, oh, love, love can ne - ver die,

B
oh, as good-bye, oh, love, love can ne - ver die,

30

S love can ne - ver die, — oh, — you and I, — oh, —

A love can ne - ver die, — oh, — you and I, — oh, — And

T — we'll — for - e - ver be bur - ning, you and I, — oh, —

B — we'll — for - ev - oh, — you and I, — oh, —

B — we'll — for - ev - oh, — you and I, — oh, —

33

S don't you for-get, huh, heart - beats go - ing

A don't you for-get, the on - ly thing that mat - ters is — our heart - beats go - ing —

T don't you for-get, the on - ly thing that mat - ters is — our heart - beats go - ing

B don't you for-get huh, — heart - beats go - ing

B don't you for-get huh, heart - beats go - ing

36

S strong, oh, don't you for-get, huh,

A strong, oh, don't you for-get, that noth - ing else can mat - ter 'causewe know

T strong, oh, don't you for-get, noth - ing else can mat - ter 'causewe know

B strong, oh, don't you for-get, huh, know

B strong, oh, don't you for-get, huh,

39

S know where I be - long, Take me there, won't you

A where I be - long, Take me there, won't you

T where I be - long, oh, take me there, won't you

B where I be - long, take me there, won't you

B know where I be - long, take me there, won't you

42

S
take me there? Won't you take me home? oh,

A
take me there? Won't you take me home? oh,

T
take me there? Won't you take me home? oh,

B
take me there? Won't you take me home? oh,

B
take me there? Won't you take me home? oh,

45

S
take me there, won't you take me there? Won't you take me home?

A
take me there, won't you take me there? Won't you take me home?

T
take me there, won't you take me there? Won't you take me home?

B
take me there, won't you take me there? Won't you take me home?

B
take me there, won't you take me there? Won't you take me home?

48

S
huh,

A
oh, huh, oh,

T
huh,

B
huh,

B
huh,

53

S
huh,

A
huh,

T
huh, oh,

B
huh,

B
huh,

58

S
Take me there, won't you take me there? Won't you take me home? ____

A
Take me ____ there, won't you take me there? Won't you take me ____ home? ____

T
8 take me there, won't you take ____ me there? Won't you take me home? ____ oh,

B
Take me there, won't you take me there? Won't you take me home? ____ oh,

B
Take me there, won't you take me there? Won't you take me ____ home? ____

Detailed description: This is the first system of a musical score for the song 'Take Me Home'. It consists of five staves. The top staff is for the Soprano (S), the second for Alto (A), the third for Tenor (T), the fourth for Bass (B), and the fifth for another Bass (B). The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The lyrics are: 'Take me there, won't you take me there? Won't you take me home? ____'. The Tenor part includes the word 'oh,' at the end. The score includes various musical notations such as notes, rests, and phrasing slurs.

62

S
Take me there, won't you take me there? Won't you take me ____ home? ____

A
Take me ____ there, won't you take me there? Won't you take me ____ home? ____

T
8 take me there, won't you take ____ me there? Won't you take me home? ____

B
take me there, won't you take me there? Won't you take me ____ home? ____

B
Take me there, won't you take me there? Won't you take me ____ home? ____

Detailed description: This is the second system of the musical score for 'Take Me Home'. It consists of five staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and another Bass (B). The lyrics are: 'Take me there, won't you take me there? Won't you take me ____ home? ____'. The Tenor part includes the word 'oh,' at the end. The score includes various musical notations such as notes, rests, and phrasing slurs.