

Tuxedo Junction

Buddy Feynd (lyrics)
Erskine Hawkins (music)

Transcribed from / inspired by the recording with
The Manhattan Transfer

Somehow fixed by
Svante Strandberg
for

So What!?



Tuxedo Junction

Like The Manhattan Transfers

Written by: Buddy Feynd (lyrics)/Erskine Hawkins (music)
Somehow fixed a bit for So What!? by Svante Strandberg

♩ = 116

Ann

Anna

Susan

Hasse

Svante

Stefan

Brass Sax

Piano Guitarr

Bass

Drums

Boo bahp boop bahp Boo bahp boop bahp

Boo bahp boop bahp Boo bahp boop bahp

Boo bahp boop bahp Boo bahp boop bahp

Boo bahp boop bahp Boo bahp boop bahp

Boo bahp boop bahp Boo bahp boop bahp

G6/B C9 C/D G/D G6

Detailed description: This is a musical score for the song 'Tuxedo Junction'. It features five vocalists: Ann, Anna, Susan, Hasse, and Svante. Each vocalist has a line of music in 4/4 time with a key signature of one sharp (F#). The lyrics for Anna, Susan, Hasse, and Svante are 'Boo bahp boop bahp'. The instrumental parts include Stefan (Bass), Brass Sax, Piano Guitarr, Bass, and Drums. The Piano Guitarr part includes chord markings: G6/B, C9, C/D, G/D, and G6. The Drums part shows a simple rhythmic pattern with snare and bass drum hits.

5

AP

AW

SB

HS

SS

SW

5

Brass Sax

5

Pno. Gtr.

5

Bass

5

Dr.

Boo bahp boop bahp Boo bah

Boo bahp boop bahp Boo bah

Boo bahp boop bahp Boo bah

Boo bahp boop bahp Boo bah

Boo bahp boop bahp Boo bah

C9 C/D G/D G6 C9 C#dim G/D G/B

Detailed description: This is a musical score for the song 'Tuxedo Junction'. It features eight staves. The vocalists (AP, AW, SB, HS, SS, SW) have parts with lyrics: 'Boo bahp boop bahp Boo bah'. The guitar part includes chords: C9, C/D, G/D, G6, C9, C#dim, G/D, G/B. The bass and drums provide a rhythmic accompaniment. The score is marked with a '5' at the beginning of each system, indicating a measure rest.

9

AP

AW
boo bahp Boo bahp boop bahp Boo bahp boop bahp

SB
boo bahp Boo bahp boop bahp Boo bahp boop bahp

HS
8
boo bahp Boo bahp boop bahp Boo bahp boop bahp

SS
boo bahp Boo bahp boop bahp Boo bahp boop bahp

SW
Way down South, in Bir - ming-ham, I mean South in Al -

9

Brass
Sax
Trumpet

9

Pno.
Gtr.
C9 C#dim D11 G/D G6 C9 D/D G/D G6

9

Bass

9

Dr.

13

AP

AW

SB

HS

SS

SW

Brass Sax

Pno. Gtr.

Bass

Dr.

Boo bahp boop bahp Boo bah

Boo bahp boop bahp Boo bahp

Boo bahp boop bahp Boo bahp

Boo bahp boop bahp Boo bahp

Boo bahp boop bahp Boo bahp

- a-bam's an old place where peo - ple go to dance the night a - way.

13 C9 C/D G/D G6 C9 C#dim C11

17

AP

AW
boo bahp It's a junc - tion, Where the town folks meet.

SB
boo bahp It's a junc - tion, Where the town folks meet.

HS
8 boo bahp It's a junc - tion, Where the town folks meet.

SS
boo bahp It's a junc - tion, Where the town folks meet.

SW

17

Brass Sax
Saxophone

Pno. Gtr.
17 G6 G7 C9 C9 Cm9 G6

Bass

Dr.
17

21

AP

AW

SB

HS

SS

SW

21

Brass Sax

Pno. Gtr.

Bass

Dr.

At each func - tion, In their best ____ they'll ____ greet

At each func - tion, In their best ____ they'll ____ greet

At each func - tion, In their best ____ they'll ____ greet

At each func - tion, In their best ____ they'll ____ greet

At each func - tion, In their best ____ they'll ____ greet

G6 G7 C9 C9 Cm9 G Em7

Detailed description: This is a page of a musical score for the song 'Tuxedo Junction'. It features six vocal parts (AP, AW, SB, HS, SS, SW) and instrumental parts for Brass Sax, Piano/Guitar, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, with the first system starting at measure 21. The vocal parts have lyrics: 'At each func - tion, In their best ____ they'll ____ greet'. The instrumental parts include chord symbols: G6, G7, C9, Cm9, G, and Em7. The drum part shows a steady rhythm with snare and bass drum patterns.

25

AP

AW

SB

HS

SS

SW

— you. Bah oo doo wah bah doo bah Bah oo doo wah bah

— you. Bah oo doo wah bah doo bah Bah oo doo wah bah

8 — you. Bah oo doo wah bah doo bah Bah oo doo wah bah

— you. Bah oo doo wah bah doo bah Bah oo doo wah bah

— you. Bah oo doo wah bah doo bah Bah oo doo wah bah

25

Brass Sax

Brass

25

Pno. Gtr.

Am7 D9 G6 C9 D11 G6

8 bars guitar solo

25

Bass

25

Dr.

29

AP

AW
doo bah Bah oo doo wah bah doo bah doo wah doo wah doo wah

SB
doo bah Bah oo doo wah bah doo bah doo wah doo wah doo wah

HS
doo bah Bah oo doo wah bah doo bah doo wah doo wah doo wah

SS
doo bah Bah oo doo wah bah doo bah doo wah doo wah doo wah

SW

Brass Sax

Pno. Gtr.
29 C9 D11 G6 C9 C#dim Gm6/D

Bass

Dr.

Detailed description of the musical score: The score is for the song 'Tuxedo Junction'. It features six vocal parts: AP (Alto), AW (Alto), SB (Soprano), HS (Horn), SS (Soprano), and SW (Soprano). The instrumental parts include Brass Sax, Piano/Guitar (Pno. Gtr.), Bass, and Drums (Dr.). The key signature is one sharp (F#). The score starts at measure 29. The vocal parts have lyrics: 'doo bah Bah oo doo wah bah doo bah doo wah doo wah doo wah'. The instrumental parts include chords: C9, D11, G6, C9, C#dim, Gm6/D. The drum part features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

33

AP Bah doo ba da bleee en deh deh de de du bah uh-ee beh yuh be de

AW Boo bahp boop bahp Boo bahp boop bahp

SB Boo bahp boop bahp Boo bahp boop bahp

HS 8 Boo bahp boop bahp Boo bahp boop bahp

SS Boo bahp boop bahp Boo bahp boop bahp

SW Way down South, in Bir - ming-ham, I mean South in Al -

33

Brass Sax

33 G6 G7 Ab/Eb Ab6 Ab6/C Db9 Db/EbAb/Eb Ab6

Pno. Gtr.

33

Bass

33

Dr.

37

AP
de dn de da duh yuh whu — du ba du bah du dn du duh - ba blee uh bu du ba dee bee yee blee

AW
Boo bahp boop bahp Boo bah

SB
Boo bahp boop bahp Boo bahp

HS
Boo bahp boop bahp Boo bahp

SS
Boo bahp boop bahp Boo bahp

SW
a - bam's — an old place where peo - ple go — to dance — the night a - way.

37

Brass Sax

37 D \flat 9 D \flat /E \flat A \flat /E \flat A \flat 6 D \flat 9 Ddim A \flat /E \flat A \flat /C

Pno. Gtr.

37

Bass

37

Dr.

41

AP
yuh blee yuh bah — bauh —

AW
boo bahp Boo bahp boop bahp Boo bahp boop bahp

SB
boo bahp Boo bahp boop bahp Boo bahp boop bahp

HS
8
boo bahp Boo bahp boop bahp Boo bahp boop bahp

SS
boo bahp Boo bahp boop bahp Boo bahp boop bahp

SW
— bauh — bauh —

41
Brass Sax

41
Pno. Gtr.
Db9 Ddim Ab/Eb Ab6 Db9 Db/Eb Ab/Eb Ab6

8 bars piano solo

41
Bass

41
Dr.

45

AP 
 bauh _____

AW 
 Boo bahp boop bahp Boo bah

SB 
 Boo bahp boop bahp Boo bah

HS 
 Boo bahp boop bahp Boo bah

SS 
 Boo bahp boop bahp Boo bah

SW 
 bauh _____

45 Brass Sax 

45 Pno. Gtr. 
 Db9 Db/Eb Ab/Eb Ab6 Db9 D dim Ab/Eb Ab/C

45 Bass 

45 Dr. 

49

AP

AW
boo bahp Boo bahp boop bahp Boo bahp boop bahp

SB
boo bahp Boo bahp boop bahp Boo bahp boop bahp

HS
8
boo bahp Boo bahp boop bahp Boo bahp boop bahp

SS
boo bahp Boo bahp boop bahp Boo bahp boop bahp

SW

Brass Sax
49 Brass Way down South in Bir -

Pno. Gtr.
49 Db9 DdimAb/Eb Ab6 Db9 Db/Eb Ab/Eb Ab6

Bass

Dr.
49

53

AP Waydown South in Bir - ming-ham I mean South, In A -

AW Boobahp boop bahp Boo bahp boop bahp

SB Boobahp boop bahp Boo bahp boop bahp

HS Boobahp boop bahp Boo bahp boop bahp

SS Boobahp boop bahp Boo bahp boop bahp

SW

Brass Sax ming-ham,

53 Db9 Db/Eb A/E A6 D9 D/E A/E A6

Pno. Gtr.

53

Bass

Dr.

57

AP
la - bam'san old place.

AW
place

SB
place

HS
8
place

SS
place

SW

Brass Sax
3 3 3 3 3

Pno. Gtr.
57 D9 D/E A/E A⁶ E^bdim/E
3 3

Bass
57

Dr.
57

61

AP

AW

SB

HS

SS

SW

61

Brass Sax

Pno. Gtr.

Bass

Dr.

Boo bahp boop bahp Boo bahp boop bahp

Boo bahp boop bahp Boo bahp boop bahp

Boo bahp boop bahp Boo bahp boop bahp

Boo bahp boop bahp Boo bahp boop bahp

Boo bahp boop bahp Boo bahp boop bahp

Boo bahp boop bahp Boo bahp boop bahp

A6 D9 D/E A/E A6

8 bars mixed fills

65

AP

AW

SB

HS

SS

SW

65

Brass Sax

Pno. Gtr.

Bass

Dr.

Boo bahp boop bahp Boo bah

Boo bahp boop bahp Boo bahp

Boo bahp boop bahp Boo bahp

Boo bahp boop bahp Boo bahp

D9 D/E A/E A6 D9 D#dim A/E A/B

69

AP bauh _____ bauh _____

AW boo bahp Way down south in Bir - ming-ham, I mean South in Al -

SB boo bahp Way down south in Bir - ming-ham, I mean South in Al -

HS 8 boo bahp Way down south in Bir - ming-ham, I mean South in Al -

SS boo bahp Way down south in Bir - ming-ham, I mean South in Al -

SW

Brass Sax bauh _____ bauh _____

Pno. Gtr. 69 D9 Ebdim Eb11 A6 D9 Eb11 A6

Bass

Dr. 69 3

73

AP
 — bauh —

AW
 - a - bam's an old place, where peo - ple go ___ to dance ___ the night a - way.

SB
 - a - bam's an old place, where peo - ple go ___ to dance ___ the night a - way.

HS
 8 - a - bam's an old place, where peo - ple go ___ to dance ___ the night a - way.

SS
 - a - bam's an old place, where peo - ple go ___ to dance ___ the night a - way.

SW
 — bauh —

Brass Sax
 73
 — bauh —

Pno. Gtr.
 73
 D9 E11 A6 D9 D#dim A/E A/B

Bass
 73

Dr.
 73

77

AP
 bauh _____ bauh _____

AW
 — They all drive or walk _____ for miles to get blues, That south-

SB
 — They all drive or walk _____ for miles to get blues, That south-

HS
 8 — They all drive or walk _____ for miles to get blues, That south-

SS
 — They all drive or walk _____ for miles to get blues, That south-

SW

Brass Sax
 77 bauh _____ bauh _____

Pno. Gtr.
 77 D9 Ebdim E11 A6 D9 E11 A6

Bass

Dr.

81

AP — bauh —

AW - ern style an' so blue, That makes — you want to dance — the night a-wa -

SB - ern style an' so blue, That makes — you want to dance — the night a-wa -

HS 8 - ern style an' so blue, That makes — you want to dance — the night a-wa -

SS - ern style an' so blue, That makes — you want to dance — the night a-wa -

SW — bauh —

81

Brass Sax — bauh —

81 D9 E11 A6 D9 Ebdim A/E D9

Pno. Gtr.

81

Bass

81

Dr.

85

AP

AW

SB

HS

SS

SW

85

Brass Sax

85

Pno. Gtr.

85

Bass

85

Dr.

- a - a - ay. Tux - e - do Junc - tion: Where I wan - na be -

- a³ - a - ay. Tux - e - do Junc - tion: Where I wan - na be -

- a - a - ay. Tux - e - do Junc - tion: Where I wan - na be -

- a³ - way. Tux - e - do Junc - tion: Where I wan - na be -

C#m7(add11) F#m9 Bm9 Em(add11) Bb9

89

AP

AW

SB

HS

SS

SW

Brass Sax

Pno. Gtr.

Bass

Dr.

ee

ee.

ee.

ee.

ee.

ee

A⁶₉

A⁶₉

89

89

89

89