

Unforgettable

Words and music by
Irving Gordon

Arrangement by
unknown

Score set by Svante Strandberg for

So What!?



Unforgettable

IRVING GORDON

♩ = 86

Anna solo
Susan
Anna
Ann
Hasse
Svante
Stefan
Stefan solo
Piano

Fmaj9/C Gm9/C F9/C Ddim/C Gm9/C C11

The score is for the song "Unforgettable" by Irving Gordon. It features six vocalists: Anna solo, Susan, Anna, Ann, Hasse, Svante, Stefan, and Stefan solo. The piano accompaniment is written for both hands. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 86. The piano part includes the following chords: Fmaj9/C, Gm9/C, F9/C, Ddim/C, Gm9/C, and C11.

Unforgettable

5

AS

SB
AW

AP

HS

SS
SW

StS

Pno.

Un-for-get-ta-ble, that's what you are,

F maj9 F6 Fdim(maj7)/Ab Abdim7

9

AS

SB
AW

AP

HS

SS
SW

StS

Pno.

un-for-get-ta-ble, tho' near or far.

Gm9 G9 Dm7 Bbm(maj7)/G G9

Unforgettable

13

AS

SB
AW
AP

Like a song of love that clings to me, how the thought of you does things to me,

HS

8
Like a song of love that clings to me, how the thought of you does things to me,

SS
SW

Like a song of love that clings to me, how the thought of you does things to me,

StS

13

Pno.

Cm7 Ebm7 Bbmaj9 Dm7(b5)(add4) G9

17

AS

SB
AW
AP

ne - ver be - fore has some - one been more

HS

8
ne - ver be - fore has some - one been more

SS
SW

ne - ver be - fore has some - one been more

StS

17

Pno.

C13 Gm7 Bb6/C C9 B9 C9 Gm9 Db7(#9) C7

Unforgettable

4
21

AS

SB
AW
un - for - get - ta - ble, in ev - 'ry way,

AP
un - for - get - ta - ble, in ev - 'ry way,

HS
8
un - for - get - ta - ble, in ev - 'ry way,

SS
SW
un - for - get - ta - ble, in ev - 'ry way,

StS

Pno.

21 F maj9 Fdim(maj7)/Ab Abdim7

AS

SB
AW
and for - ev - er more, that's how you'll stay.

AP
and for - ev - er more, that's how you'll stay, that's how you'll stay.

HS
8
and for - ev - er more, that's how you'll stay.

SS
SW
and for - ev - er more, that's how you'll stay.

StS

Pno.

25 Gm9 G13 G9 G9(b5) G13 G9

Unforgettable

29

AS

SB
AW

AP

HS

SS
SW

StS

That's why dar-ling, it's in - cred-i-ble, that some-one so un - for-get-ta-ble

That's why dar-ling, it's in - cred-i-ble, that some-one so un - for-get-ta-ble

That's why dar-ling, it's in - cred-i-ble, that some-one so un - for-get-ta-ble

That's why dar-ling, it's in - cred-i-ble, that some-one so un - for-get-ta-ble

29

Pno.

Cm7 Ab9 Bbmaj9 Dm7(add4) F6/G G9

33

AS

SB
AW

AP

HS

SS
SW

StS

thinks that I am un - for-get - ta - ble, too.

thinks that I am un - for-get - ta - ble, too.

thinks that I am un - for-get - ta - ble, too.

thinks that I am un - for-get - ta - ble, too.

33

Pno.

C7 C9 Eb6/F F13 Bb6 Gm7 C13 C7(b9)

Unforgettable

6

37

AS
SB
AW
AP
HS
SS
SW
StS
Pno.

Un-for-get-ta-ble, _____ that's what you are, _____

Un-for-get-ta-ble, _____ that's what you are, _____

F maj9 F 6 F dim(maj7)/A \flat

Detailed description: This system contains the first four measures of the song. The vocal parts (AS, SB, AW, AP, HS, SS, SW, StS) and piano accompaniment (Pno.) are shown. The AS part has a treble clef and a key signature of one flat. The lyrics are 'Un-for-get-ta-ble, _____ that's what you are, _____'. The piano part features a bass line and a treble line with chords. Chord symbols F maj9, F 6, and F dim(maj7)/A \flat are indicated above the piano part. Trills and triplets are marked with '3' and a bracket.

AS
SB
AW
AP
HS
SS
SW
StS
Pno.

un-for - get-ta - ble, _____ tho' near or far.

un-for - get-ta - ble, _____ tho' near or far.

Gm9 G9 G9(b5)G13 G9

Detailed description: This system contains the next four measures of the song. The vocal parts and piano accompaniment continue. The AS part has the lyrics 'un-for - get-ta - ble, _____ tho' near or far.'. The piano part features a bass line and a treble line with chords. Chord symbols Gm9, G9, G9(b5)G13, and G9 are indicated above the piano part. Trills and triplets are marked with '3' and a bracket.

Unforgettable

7

45

AS
SB
AW
AP
HS
SS
SW
StS

Like a song of love that clings to me, how the thought of you does things to me,

Like a song of love that clings to me, how the thought of you does things to me,

Pno.

Cm7 Ebm7 Bbmaj7 Dm7(b5)(add4) F6/G G9

49

AS
SB
AW
AP
HS
SS
SW
StS

ne-ver be - fore has some - one been more...

ne - ver be - fore has some - one been more...

Pno.

C13 Bb6/C C9 B9 C9 Db7(#9) C9

Unforgettable

8

53

AS
SB
AW
AP
HS
SS
SW
StS

un - for - get - ta - ble in ev - 'ry way,
un - for - get - ta - ble in ev - 'ry way,
un - for - get - ta - ble in ev - 'ry way,
un - for - get - ta - ble in ev - 'ry way,

Pno.

53 F maj9 F dim(maj7)/Ab Abdim7

57

AS
SB
AW
AP
HS
SS
SW
StS

and for - ev - er more, that's how you'll stay.
and for - ev - er more, that's how you'll stay, that's how you'll stay.
and for - ev - er more, that's how you'll stay.
and for - ev - er more, that's how you'll stay.

Pno.

57 Gm9 G13 G9 G9(b5) G13 G9

61

AS

SB
AW

AP

HS

SS
SW

StS

Pno.

That's why, dar-ling, it's in - cred-i-ble, that some-one so un - for-get-ta-ble

That's why, dar-ling, it's in - cred-i-ble, that some-one so un - for-get-ta-ble

That's why, dar-ling, it's in - cred-i-ble, that some-one so un - for-get-ta-ble

That's why, dar-ling, it's in - cred-i-ble, that some-one so un - for-get-ta-ble

That's why, dar-ling, it's in - cred-i-ble, that some-one so un - for-get-ta-ble

61 Cm7 Ab9 Bbmaj9 Dm7(add4) F6/G G9

65

AS

SB
AW

AP

HS

SS
SW

StS

Pno.

thinks that I am un - for-get - ta - ble, too.

thinks that I am un - for-get - ta - ble, too.

thinks that I am un - for-get - ta - ble, too.

thinks that I am un - for-get - ta - ble, too.

thinks that I am un - for-get - ta - ble, too.

65 C7 Eb6/F F13 Bb6

Unforgettable

10

69

AS

SB
AW
Un-for-get-ta-ble, un-for-get-ta-ble,

AP
Un-for-get-ta-ble, un-for-get-ta-ble,

HS
8
Un-for-get-ta-ble, un-for-get-ta-ble,

SS
SW
Un-for-get-ta-ble, un-for-get-ta-ble,

StS

69

Bbmaj9

Eb13

Pno.

73

AS

SB
AW
un - for - get - ta - ble.

AP
un - for - get - ta - ble.

HS
8
un - for - get - ta - ble.

SS
SW
un - for - get - ta - ble.

StS

73

Bbmaj9

Pno.