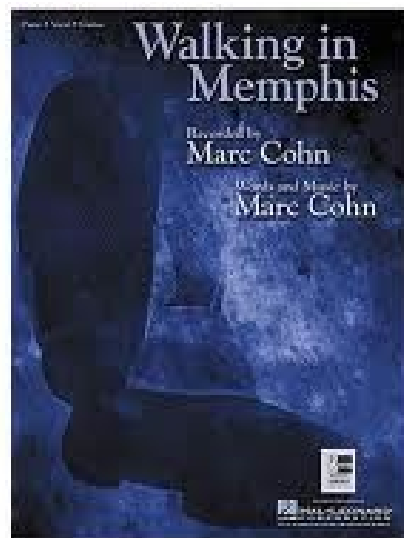


Walking in Memphis

(Marc Cohn)

Arrangerat av
Svante Strandberg
för

So What!?



Walking In Memphis

Marc Cohn
Arr: Svante Strandberg

132

Susan
duh — duh — duh — duh —

Ann
duh — duh — duh — du - dut duh — duh — duh — du -

Anna
duh — duh — duh — duh — duh — duh — duh — duh —

Hasse
Put on my blue — suede shoes and I

Svante
duh — duh — duh — duh —

Stefan
duh — duh — duh — duh — duh — duh — duh — duh —

5

SB
duh — duh — duh — duh —

AP
dut duh — duh — duh — du - dut duh — duh — duh — du -

AW
— duh — duh — duh — duh — duh — duh — duh —

HS
boar - ded the plane 'n' touched down in the land of the Del - ta Blues In the

SS
duh — duh — duh — duh —

SW
duh — duh — duh — duh — duh — duh — duh — duh —

Walking In Memphis

2

9

SB
duh ___ duh ___ duh ___ duh ___

AP
dut duh duh ___ duh ___ du - dut duh duh ___ duh ___ du -

AW
___ duh ___ duh ___ duh duh ___ duh ___ duh ___ duh ___

HS
8 middle of thepou - ring rain ___ W. ___ C. Han - dy won'tyou

SS
duh ___ duh ___ duh ___ duh ___

SW
duh duh duh duh duh duh duh duh

13

SB
duh ___ duh ___ duh ___ duh ___

AP
dut duh duh ___ duh ___ du - dut duh duh ___ duh ___ du -

AW
___ duh ___ duh ___ duh duh ___ duh ___ duh ___ duh ___

HS
8 lookdown o - ver me ___ Yeah ___ I got a first class ___ ticket ___ But I'm as

SS
duh ___ duh ___ duh ___ duh ___

SW
duh duh duh duh duh duh duh duh

Walking In Memphis

3

17

SB
duh ___ duh ___ duh ___ duh ___

AP
dut duh duh ___ duh ___ du - dut duh duh ___ duh ___ du -

AW
___ duh ___ duh ___ duh duh ___ duh ___ duh duh ___

HS
8 blueas a boy can be ___ Then I'm walking in Mem - phis I was wal-king with my feet

SS
duh ___ duh ___ duh ___ duh ___

SW
duh duh duh duh duh duh duh duh

21

SB
duh ___ duh ___ duh ___ duh ___

AP
dut duh duh ___ duh ___ du - dut duh duh ___ duh ___ du -

AW
___ duh ___ duh ___ duh duh ___ duh ___ duh duh ___

HS
8 ___ ten feet off of Beale ___ Wal - king in Mem - phis ___ Do ___ I really feel

SS
duh ___ duh ___ duh ___ duh ___

SW
duh duh duh duh duh duh duh duh

Walking In Memphis

4

25

SB
duh way I feel _____ dah-rap dah

AP
duh the way I feel _____ duh _____ duh duh _____ duh dah-rap dah - rah

AW
_____ duh _____ way I feel _____ duh _____ duh duh _____ duh dah-rap dah - rah

HS
_____ the way _____ I feel? _____ Saw the ghost of El -

SS
_____ way I feel? _____ duh _____ duh - ru duh duh - duh dah-rap dah

SW
duh duh dan dan dan dan dan dan dan dah-rah dahm dah _____

29

SB
dah pah _____ dah-rap dah dah pah _____ dah-rap dah

AP
dah-ra-pa-bah _____ dah-rap dah - rah dah - ra-pa-bah _____ dah-rap dah-rah

AW
dah pah - rah dah-rap dah - rah dah pah - rah dah-rap dah-rah

HS
- vis On Un - ion A - ve - nue _____ I foll-owed him up _____ to the gates of Grace -

SS
dah pah _____ dah-rap dah dah pah _____ dah-rap dah

SW
dah pah _____ dah-rah dahm dah _____ dah pah _____ dah-rah dahm dah _____

Walking In Memphis

5

33

SB
dah pah — watched him walk right through — bah — dah-rap dah-rah

AP
dahra - pa-bah — watched him walk right through — bah — dah-rap dah-rah

AW
dah pah - rah watched him walk right through — bah - rah dah dah - rah

HS
- land — Then I watched — him walk right through — No se - cu-ri-ty they did not see

SS
dah pah — dahm bah — dahm bah — dahm bah - dah

SW
dah pah — dah - rah dahm bah — dah-rap pah — dahm bah —

37

SB
dah-rap pah — dah-rap dah - rah dah - rap pah — dah-rap dah-rah

AP
dah-rap pah — dah-rap dah - rah dah - rap pah — dah-rap dah-rah

AW
dah-rap pah — dah dah - rah dah - rap pah — dah dah - rah

HS
— him They just ho-vered 'round — his tomb — But there's a pret-ty litt-le thing Wai -

SS
dah-rap pah — dahm bah - dah dah - rap pah — dahm bah - dah

SW
dah-rap pah - rah dahm bah — dah - rap pah - rah dahm bah —

Walking In Memphis

6

41

SB
dahrap pah ___ bahp ___ bah ___ duhm duh ___ duh - ru

AP
dahrap pah ___ bahp ___ bah ___ duhm duh ___

AW
dahrap pah ___ bahp ___ bah ___ duhm duh ___

HS
8
- ting for the King Down ___ in the Jungle Room Then I was walking in Mem - phis ___

SS
dahrap pah ___ bahp ___ bah ___ duh duh ___

SW
dahrap pah - ra - bahp ___ bah

45

SB
duh-ruh-duh ___ duhm duh - ruh duh-ru-tu-duh - ruh duh ___ duh-ruh

AP
duhm duh - ruh duhm duh ___ duhm duh - ruh duh ___ duh-ruh

AW
duh-ruh-duh - ruh duhm duh ___ duh-ruh duh - ruh duh ___ duh-ruh

HS
8
I was walking with my feet ten feet ___ off of Beale ___ Wal - king in Mem - phis ___

SS
duhm duh - ruh duhm duh ___ duh-ru-tu-duh - ruh duhm duh ___

SW
duh - ruh duhm duh ___

Walking In Memphis

8

57

SB
tzm tzm tzm _____ tzm tzm tzm _____ tzm tzm

AP
tzm tzm tzm _____ tzm tzm tzm _____ tzm tzm

AW
tzm tzm tzm _____ tzm tzm tzm _____ tzm tzm

HS
They've got gos - pel in the air _____

SS
tzm tzm tzm _____ tzm tzm tzm _____ tzm tzm

SW
tzm tzm tzm tzm tzm tzm tzm tzm tzm tzm tzm tzm tzm tzm tzm

61

Slow ♩ = 100

SB
tzuh _____ tzuh _____ duh - ruh -

AP
tzm tzm tzuh _____ tzuh _____

AW
tzm tzm tzuh _____ tzuh _____

HS
And Re-verend Green, he'll be glad _____

SS
tzm tzm tzuh _____ tzuh _____ duh - ruh -

SW
tzuh _____ tzuh _____ duh - ruh -

Walking In Memphis

9

$\text{♩} = 115$

65

SB
tzuh tzm tzm tzuh

AP
tzuh tzm tzm tzuh - duh tzuh

AW
tzuh tzm tzm tzuh

HS
8 to see ³ you when you have-n't got a prayer ³ But boy ₃

SS
tzuh tzm tzm tzuh tzuh

SW
tzuh tzm tzm tzuh - duh tzuh

$\text{♩} = 115$

69

SB
a tempo
duh duh duh duh

AP
a tempo
duh duh duh du - dut duh duh

AW
a tempo
duh duh duh duh duh

HS
a tempo
8 you've got a prayer in Mem - phis

SS
a tempo
duh duh

SW
a tempo
duh duh duh duh duh

Walking In Memphis

10

73

SB
— duh — duh — duh — duh

AP
— duh — du - dut duh duh — duh — du - dut duh duh —

AW
duh duh — duh — duh — duh duh duh — duh —

HS
8
Now Mu - riel plays pi - a - no — Ev'ry Fri - day at the Hol - ly -

SS
duh — duh — duh — duh —

SW
duh duh duh duh duh duh duh duh

Detailed description: This block contains the musical score for measures 73 through 80. It features six vocal parts: Soprano (SB), Alto (AP), Alto/Women (AW), Harmonica (HS), Soprano/Sevens (SS), and Bass (SW). The music is in a 4/4 time signature with a key signature of one flat. The lyrics for the Harmonica part are: "Now Muriel plays piano — Every Friday at the Holy -". The vocal parts include various rhythmic patterns and "duh" syllables.

77

SB
— duh — duh — duh — duh —

AP
— duh — du - dut duh duh — duh — du - dut duh duh —

AW
duh duh — duh — duh — duh duh duh — duh —

HS
8
wood And they brought me down — to see — her And they asked me if I would

SS
duh — duh — duh — duh —

SW
duh duh duh duh duh duh duh duh

Detailed description: This block contains the musical score for measures 77 through 84. It features the same six vocal parts as the previous block. The lyrics for the Harmonica part are: "wood And they brought me down — to see — her And they asked me if I would". The vocal parts continue with rhythmic patterns and "duh" syllables. There are triplets indicated in the Harmonica part.

Walking In Memphis

11

81

SB
duh - ru duhm duh - ruh duhm duh duhm duh - ruh duh duh - ru

AP
duh duh - ru duhm duh - - - duhm duh duhm duh

AW
duh duh duh duhm duh duhm duh

HS
I do a litt-le num - ber So I sang with all my

SS
duh duh duhm duh duhm duh duhm duh

SW
duh duh duh - ruh duhm duh duhm duh duh - ruh duhm duh

85

SB
duhm duh duh - ru Are You a Chris - tian ma'am

AP
duhm duh duh - ru Are You Chris - tian ma'am

AW
duhm duh Are You Chris - tian ma'am

HS
might She said tell me are you a Chris - tian child I said Ma'am I am

SS
duhm duh duhm duh duhm duh ma'am

SW
duhm duh duh - ruh duhm duhm duhm duh duh - ruh ma'am

Walking In Memphis

12

89

SB
am Wal - king in Mem - phis Wal - king ten

AP
am Wal - king Mem - phis I'm wal - king

AW
am Wal - king Mem - phis I'm wal - king

HS
8 tonight Wal - king in Mem - phis I was wal - king with my feet ten feet off of Beale

SS
am Wal - king Mem - phis I'm wal - king

SW
am

93

SB
feet off of Beale Yes, wal - - - king in Do I real - ly feel the way I feel?

AP
feet Beale Yes, wal - - - king in Do I real - ly feel the way I feel?

AW
feet off Beale Yes, wal - - - king in Do I real - ly feel the way I feel?

HS
8 Wal - king in Mem - phis But do I real - ly feel the way I feel

SS
feet off of Beale Yes, wal - king Mem - phis I feel the way I feel

SW
Beale Yes, wal - king Mem - phis I feel the way I feel

Walking In Memphis

13

97

SB
— Wal - king in Mem-phis with ___ my feet off of Beale ___ in Memphis with ___ my

AP
— Wal - king in Memphis with ___ my feet off of Beale ___ in Memphis with ___ my

AW
— Wal - king in Memphis with ___ my feet off of Beale ___ in Memphis with ___ my

HS
8
— Wal - king in Mem - phis Is walking with my feet ten feet ___ off of Beale

SS
— Wal - king in Memphis with my feet off of Beale ___ in Memphis with my

SW
— Wal - king in Memphis with my feet of Beale ___ in Memphis with my

101

SB
feet off of Beale ___ in Memphis with ___ my feet of of Beale ___ I feel the way I

AP
feet off of Beale ___ in Memphis with ___ my feet off of Beale ___ I feel the way I

AW
feet off of Beale ___ in Memphis with ___ my feet off of Beale ___ I feel the way I

HS
8
— Wal - king in Mem - phis But do ___ I real-ly feel the way ___ I feel

SS
feet off of Beale ___ in Memphis with my feet off of Beale ___ I feel the way I

SW
feet of Beale ___ in Memphis with my feet of Beale ___ I feel the way I

Walking In Memphis

14

105

SB
duh ___ duh ___ duh ___ duh ___

AP
duh duh ___ duh ___ du - dut duh duh ___ duh ___ du -

AW
duh ___ duh duh ___ duh ___ duh ___ duh duh

HS
8

SS
duh ___ duh ___ duh ___ duh ___

SW
duh duh duh duh duh duh duh

Detailed description: This block contains the musical score for measures 105 through 108. It features six staves: SB (Soprano), AP (Alto), AW (Alto), HS (Harmonica), SS (Soprano), and SW (Soprano). The SB staff has lyrics 'duh ___ duh ___ duh ___ duh ___'. The AP staff has lyrics 'duh duh ___ duh ___ du - dut duh duh ___ duh ___ du -'. The AW staff has lyrics 'duh ___ duh duh ___ duh ___ duh ___ duh duh'. The HS staff has a '8' below it. The SS staff has lyrics 'duh ___ duh ___ duh ___ duh ___'. The SW staff has lyrics 'duh duh duh duh duh duh duh'.

109

SB
duh ___ duh ___ duh ___ duh ___

AP
dut duh duh ___ duh ___ du - dut duh duh ___ duh ___ du -

AW
___ duh ___ duh ___ duh duh ___ duh ___ duh ___ duh duh

HS
8
Put on my blue ___suede shoes ___ and I boar - ded the plan 'n' touched

SS
duh ___ duh ___ duh ___ duh ___

SW
duh duh duh duh duh duh duh duh

Detailed description: This block contains the musical score for measures 109 through 112. It features six staves: SB (Soprano), AP (Alto), AW (Alto), HS (Harmonica), SS (Soprano), and SW (Soprano). The SB staff has lyrics 'duh ___ duh ___ duh ___ duh ___'. The AP staff has lyrics 'dut duh duh ___ duh ___ du - dut duh duh ___ duh ___ du -'. The AW staff has lyrics '___ duh ___ duh ___ duh duh ___ duh ___ duh ___ duh duh'. The HS staff has a '8' below it and lyrics 'Put on my blue ___suede shoes ___ and I boar - ded the plan 'n' touched'. The SS staff has lyrics 'duh ___ duh ___ duh ___ duh ___'. The SW staff has lyrics 'duh duh duh duh duh duh duh duh'.

Walking In Memphis
15

113

SB
duh__ duh__ duh__ duh__ rit.

AP
dut duh duh__ duh__ du - dut duh duh__ duh__ du- rit.

AW
duh__ 3 duh__ duh duh__ duh__ duh__ duh__ rit. duh

HS
8 down__ in the land of the Del - ta Blues In the middle of the pou - ring rain__ 'n' touched

SS
duh__ duh__ duh__ rit. duh__

SW
duh duh duh duh duh duh duh duh

117

SB
uh__ uh__

AP
dut duh__ duh__ uh__

AW
duh 3 duh uh 3 uh__

HS
8 down__ in the land of the Del - ta Blues in the middle of the pou - ring__

SS
duh__ duh__ uh__ uh__

SW
duh duh uh__ uh__

Walking In Memphis

16

121 *a tempo*

SB
AP
AW
HS
SS
SW

duh duh duh duh
duh duh du - dut duh duh duh duh
duh duh duh duh duh duh
rain.
duh duh duh duh duh duh duh duh

126 *rit.* **Slow** ♩ = 85

SB
AP
AW
HS
SS
SW

duh
dut duh duh duh du - duh du-duh duh duh
duh duh duh duh duh duh
duh duh duh duh duh duh duh duh