

Yesterday

Lennon/McCartney

As performed by Boyz II Men

Transcribed by

Svante Strandberg

for

So What!?



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♩ = 70

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So What!?

Alto
Yes - ter - day, — all my trou - ble seemed so far — a - way,

Tenor
Yes - ter - day, — all my trou - ble seemed so far — a - way,

Baritone
Yes - ter - day, — all my trou - ble seemed so far — a - way,

Bass
Yes - ter - day, — duh duh

A
now it looks as — though they're here to stay, — oh, — I — be - lieve in

T
now it looks as — though they're here to stay, — oh, — I be - lieve in —

B
now it looks as — though they're here to stay, — oh, — I be - lieve in —

B
duh looks as though they're here to stay, — oh, I be - lieve in —

A
yes - ter - day. — Sud - den - ly, — I'm not half the man I —

T
yes - ter - day. — Sud - den - ly, — I'm not half the man I —

B
yes - ter - day. — uh — half the man I —

B
yes - ter - day. — uh — half the man I —

Yesterday

2
10

A
T
B
B

used to be, — there's a sha - dow hang - ing o - ver me, — oh,
used to be, — there's a sha - dow hang - ing o - ver me, — oh,
used to be, — there's a sha - dow hang - ing o - ver me, — oh,
used to be, — uh — there's a sha - dow hang - ing o - ver me, — oh,

Detailed description: This system contains the first four staves of the musical score. The top staff (A) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features a melody with triplet markings over the words 'hang - ing' and 'o - ver'. The second staff (T) is in treble clef with a key signature of three sharps and a 2/4 time signature, with a '3' marking above the first measure. The third staff (B) is in bass clef with a key signature of three sharps and a 2/4 time signature, with a '3' marking above the first measure. The fourth staff (B) is in bass clef with a key signature of three sharps and a 2/4 time signature. The lyrics are aligned with the notes across all staves.

13

A
T
B
B

yes - ter - day — came sud - den - ly. — Why she — had to — go I don't
yes - ter - day — came sud - den - ly. — Why she had to — go I don't
yes - ter - day — came sud - den - ly. — Why she had to — go I don't
yes - ter - day — came sud - den - ly. — Why she had to — go I don't

Detailed description: This system contains the next four staves of the musical score. The top staff (A) is in treble clef with a key signature of three sharps and a 2/4 time signature. The second staff (T) is in treble clef with a key signature of three sharps and a 2/4 time signature, with an '8' marking below the first measure. The third staff (B) is in bass clef with a key signature of three sharps and a 2/4 time signature. The fourth staff (B) is in bass clef with a key signature of three sharps and a 2/4 time signature. The lyrics are aligned with the notes across all staves.

17

A
T
B
B

— know, she would - n't say, — oh, — I said: —
— know, she would - n't say, — oh, — I said: —
— know she would - n't say, — oh, — I said: —
— know she would - n't say, — she would - n't say, she would - n't say, said:

Detailed description: This system contains the final four staves of the musical score. The top staff (A) is in treble clef with a key signature of three sharps and a 2/4 time signature. The second staff (T) is in treble clef with a key signature of three sharps and a 2/4 time signature, with an '8' marking below the first measure. The third staff (B) is in bass clef with a key signature of three sharps and a 2/4 time signature. The fourth staff (B) is in bass clef with a key signature of three sharps and a 2/4 time signature. The lyrics are aligned with the notes across all staves.

Yesterday

20

A
T
B
B

"Some - thing's wrong, now I long for yes - ter - day!" — Yes - ter - day, —

"Some - thing's wrong, now I long for yes - ter - day!" — Yes - ter - day, —

"Some - thing's wrong, now I long for yes - ter - day!" — Yes - ter - day, — yes - ter - day,

"Some-thing's wrong, now I long for yes - ter" dum da - dum dum yes - ter -

24

A
T
B
B

love was such an ea - sy game to play, — now I need a place to —

love was such an ea - sy game to play, — now I need a place to —

— love was such an ea - sy game to play, — now I need a place to —

day was such dum dum dum dum dum now I need a place to —

27

A
T
B
B

hide a - way, — oh, I be - lieve — in yes - ter - day. —

hide a - way, — oh, I be - lieve — in yes - ter - day. —

hide a - way, — oh, I be - lieve — in yes - ter - day. —

hide a - way, — oh, I be - lieve — in yes - ter - day. —

Yesterday

4

30

A
I be - lieve in yes - ter - day. — Oh, — I

T
I be - lieve in — yes - ter - day. —

B
I be - lieve in yes - ter - day. — Oh, — I

B
I be - lieve in yes - ter - day. — du - dum ba - du - dum —

33

A
had to go I don't know she — would not say,

T
had to go I — don't know — she would - n't say,

B
had to — go — I — don't know — she — would not say, —

B
dum dum dum dum du - du - bu - duh — dum dum dum dum duh

36

A
hmm

T
hmm ³

B
hmm ³ I said: "Some - thing's wrong, now I long for yes - ter -

B
I said: "Some - thing's wrong, now I long for yes - ter

39

A Yes - ter - day, — love was such an ea - sy

T — Yes - ter - day, — love was such an ea - sy

B - da(y) - (h)a - (h)a - ay!" Yes - ter - day, ³ such an ea - sy

B day!" Yes - ter - day, such an ea - sy

42

A game — to play, — now I need a — place to — hide a - way, oh, —

T ³ game — to play, — now I need a — place to — hide a - way, oh,

B game to — play, — now I need a place to — hide a - way, oh,

B game to play, uh — now I need a place to hide a - way, oh,

45

A I be - lieve — in — yes - ter - day, — I be - lieve — in yes - ter - day was so

T I be - lieve — in — yes - ter - day, — I be - lieve — in yes - ter - day was so

B I be - lieve — in yes - ter - day, — I be - lieve — in yes - ter - day was so

B I be - lieve — in yes - ter - day, — I — be - lieve — in yes - ter - day du -

Yesterday

6
49

A

T

B

B

far a - way, oh, yes - ter - day was far a - way, whu _____

far a - way, oh, yes - ter - day was far a - way, oh, and I know I can't turn back _____

far a - way, oh, yes - ter - day was far a - way, whu _____

dum du-bu-dum dum dum whu _____

52

A

T

B

B

'cause yes - ter - day's _____ gone. _____

Transcription originally made in Nacka 1998-05-17
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